BLOOD+
ブラッド・プラス
桂 明日香
05
ASUKA KATSURA

JI
JI
JI

05

Story adaptation and art by

ASUKA KATSURA

originally by

PRODUCTION I.G •ANIPLEX

STORY SO FAR . . .

After the Red Shield's floating base is destroyed, Saya leaves her friends and her adoptive family and goes underground with Hagi—dedicating herself to eradicating Chiropterans without causing further problems for those she cares for. Meanwhile, Anshel and Diva ramp up their plan to bring humanity to its knees by populating the Earth with hideous Chiropterans . . .

CONTENTS

BLOOD+ 05

STORY ADAPTATION AND ART BY
ASUKA KATSURA

BLOOD+ 05
page 001

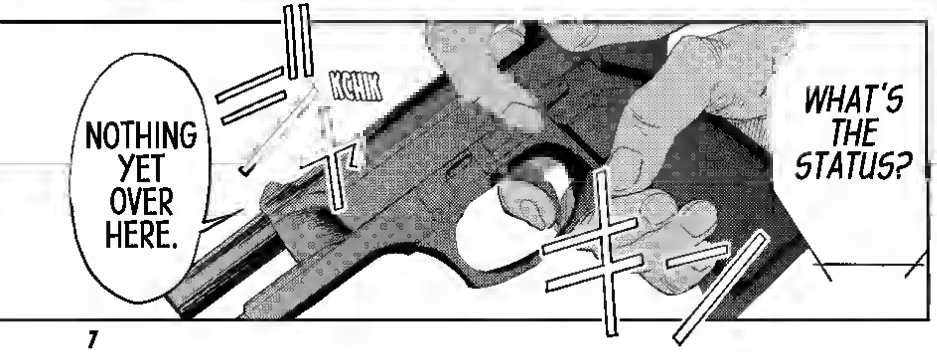
AFTERWORD
page 194

translated by
CAMELLIA NIEH

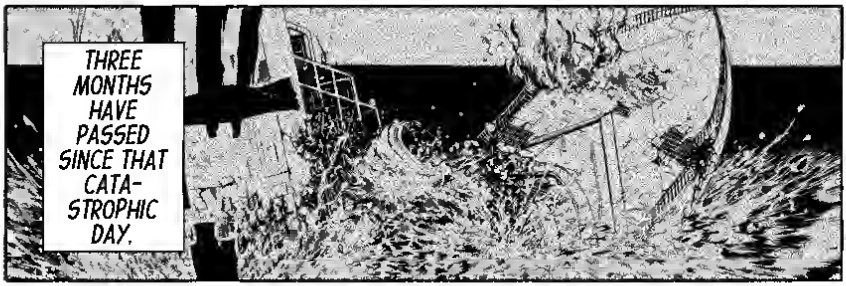
lettered by
STEVE DUTRO

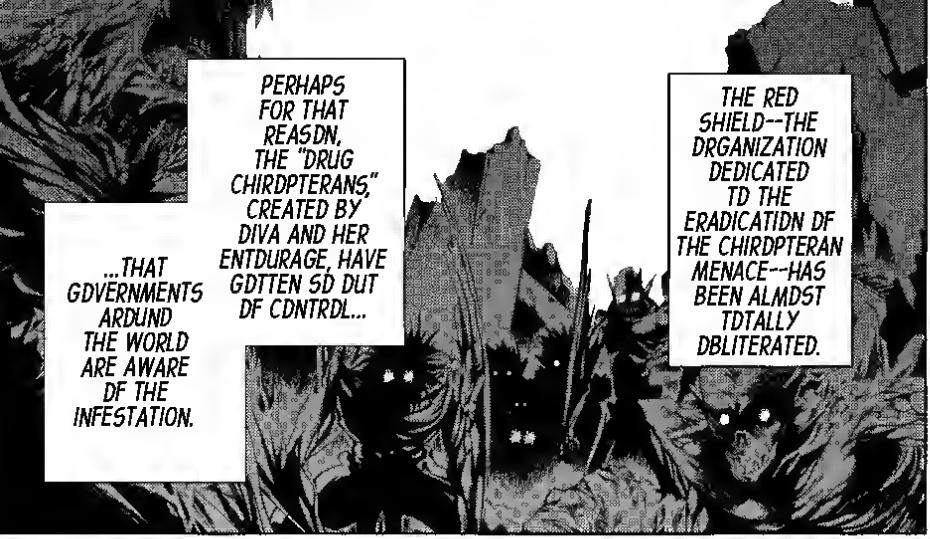
BEEP BEEP!
HUSTLE
BUSTLE

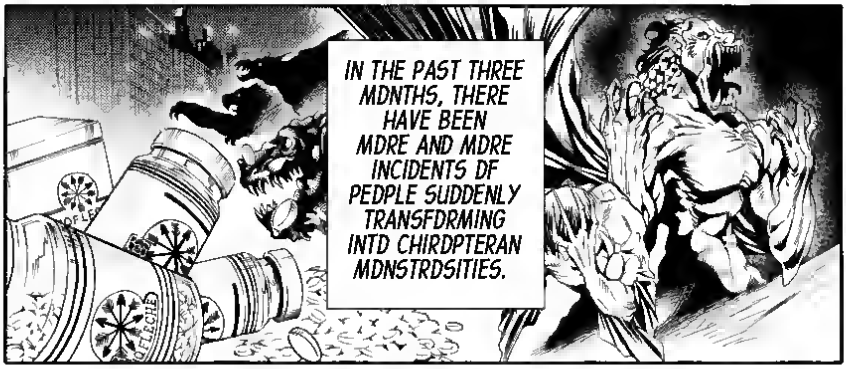
GURGLE GURGLE


NOTHING YET OVER HERE.
KCHK
WHAT'S THE STATUS?

ALL RIGHT. STAND BY FOR NOW.


THREE MONTHS HAVE PASSED SINCE THAT CATA-STROPHIC DAY.


THE RED SHIELD--THE DRGANIZATION DEDICATED TD THE ERADICATIDN DF THE CHIRDPTERAN MENACE--HAS BEEN ALMDST TDTALLY DBLITERATED.
PERHAPS FOR THAT REASDN, THE "DRUG CHIRDPTERANS," CREATED BY DIVA AND HER ENTDURAGE, HAVE GDTTEN SD DUT DF CDNTRDL...
...THAT GDVERNMENTS ARDUND THE WORLD ARE AWARE DF THE INFESTATION.


IN THE PAST THREE MDNTHS, THERE HAVE BEEN MDRE AND MDRE INCIDENTS DF PEDPLE SUDDENLY TRANSFDRMING INTD CHIRDPTERAN MDNSTRDSITIES.

I'VE GOTTEN PRETTY GOOD WITH THIS THING...
THESE DAYS, I'M HELPING THE SURVIVING MEMBERS DF THE RED SHIELD PURSUE HUMANS TURNED INTD CHIRDPTERANS DUE TD DRUGS.
KCHAK
SPLISH
SPLISH
BUT ONLY BECAUSE...
KAI!!

BLAM
BLAM
BLAM
...I'M DETERMINED TO FIND SAYA, MY SISTER.
OH-HOH!
SPLATTER
YOU'VE REALLY BECOME A GOOD SHOT!
SPSH
SPSH
YEAH, BIG DEAL...
TOO BAD ALL THIS THING DOES IS STOP THEM TEMPO-RARILY.
HEY, MAN, DISCOVERING SOMETHING THAT PARALYZES CHIROP-TERANS IS A MAJOR STEP!
Invented by yours truly!
YEAH, BUT ALL WE KNOW IS THAT IT WORKS ON THE DRUG CHIROP-TERANS.
GIII...

DO YOU REALLY THINK WE CAN FIND SAYA BY CHASING AFTER THESE DRUG CHIROP-TERANS?
LOUIS ?
.....
THERE'S NO TELLING WHETHER IT WORKS ON CHEVALIER OR QUEENS.
...LIKE BEASTS IN HEAT!
DRUG CHIROPTERANS MADE WITH DIVA'S BLOOD ARE ***BREEDERS***. THEY'RE DRAWN TO SAYA...
OF COURSE! YOU SAW HOW THEY BEHAVED IN VIETNAM.
.....
SAYA CAN'T BE FAR!
LATELY, THE OUTBREAKS HAVE BEEN CONCEN-TRATED HERE IN NEW YORK.

...WHERE ON EARTH ARE YOU?
SAYA...
LET'S MAKE A STOP BACK AT THE BASE...
THAT SHOULD DO IT!

I SEE... THEY'VE REALLY INFESTED THE SEWERS.
カチャ
KLATTA
KLATTA
カチャ

Kai, where's your sense of crisis?
I KNOW WE CAN'T FINISH THEM OFF, BUT--
LOUIS, PASS THE KETCHUP?
THERE'S A LIMIT TO HOW MANY MORE WE CAN LOCK UP IN THAT SHELTER.

CALPIS ?
YEAH ...
FOUND IT AT AN IMPORT STORE TODAY.
I could almost just drink the concentrate!
I REALLY LIKE THIS STUFF.
Dude, just because you're the fat character...
.....
GLUG GLUG GLUG GLUG
HMM?
JOLT
I'M TAKING A WALK.
OH?
BE CARE-FUL--
SLAM
Was it the Calpis?
Something's up!
?

HONK HONNNK
BEE BEEP
It's a dude
SA--
WHAP
WHAP
whisper
whisper

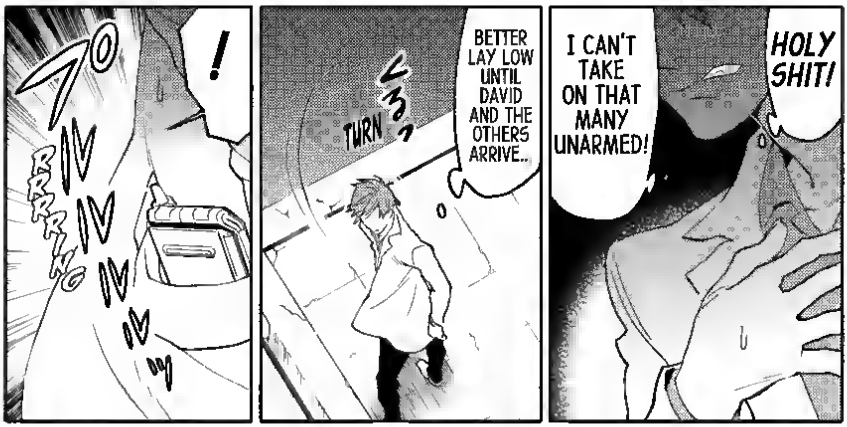
THEY SAY YOU FIND OUT HOW MUCH YOU REALLY CARE ABOUT SOMEONE ONLY AFTER THEY'RE GONE.
WELL... IT'S TRUE.

IT'S ME.
DAVID? WHAT IS IT?
WHERE ARE YOU NOW?
DOWN-TOWN.
HEAD STRAIGHT FOR CHINA-TOWN.
プルルルル
RRRING

CHIROPTERANS ARE CONVERGING!

!
FWHSHH
SAYA!!

YEEEK!
EEEAAH!!


!
BRRRR
TURN
BETTER LAY LOW UNTIL DAVID AND THE OTHERS ARRIVE...
I CAN'T TAKE ON THAT MANY UNARMED!
HOLY SHIT!

TWITCH
CRAP! FORGOT TO TURN OFF THE RINGER!
SHOOSH

SLITCH
SA--

SAYA!

...KAI?
WHAT'RE YOU DOING HERE?
!!
RAAUGH!
WHUK
NOW THAT I'VE BATTLED CHIROPTERANS, I UNDERSTAND...
...WHY THE RED SHIELD SOLDIERS ...
...CALL SAYA A "WEAPON."
SWISH
SLITCH

SHUNK
THE POWER OF SAYA'S BLOOD!
MPH!
THERE.
=Hahh=
THAT'S ALL OF 'EM.
WOOSH
SHLAMP
SWOON
SA--?!

WHUD

YOU'RE OKAY!

WHAT'S GOING ON? WHY'S SAYA SO PALE?
WHP

HAGI!

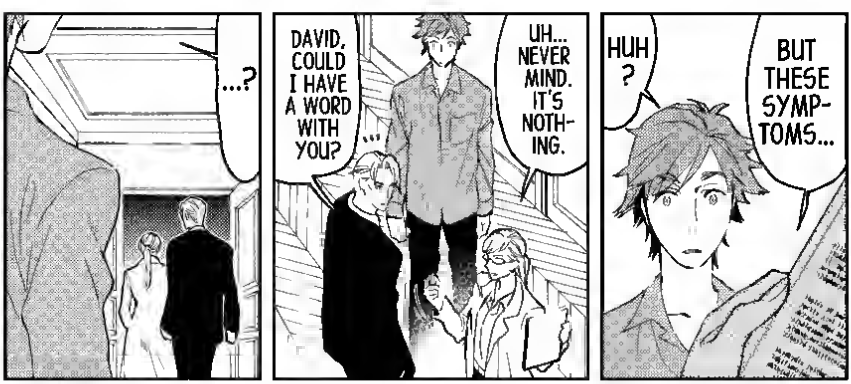
IF YOU WERE OKAY YOU COULD'VE AT LEAST CALLED!
WHAT THE HELL, MAN? DO YOU KNOW HOW I'VE FELT THESE PAST THREE MONTHS?
BREEP
HMPH!
WHA --?
THAT'S NONE OF YOUR BUSINESS ANYMORE.
SAYA ?!
Oh, yeah...
WE'VE BEEN TRYING TO REACH YOU!
KAI!!
Huh?
Thought you were dead!!
!
I'M AMAZED YOU MADE IT OUT OF THERE ALIVE!
SAYA!! YOU'RE ALL RIGHT!

?
WHAT'S WRONG? COME ON! LET'S GO!
LET'S GET HER TO OUR BASE...
SHE NEEDS BLOOD, EH?
YOU LOOK PRETTY WORN OUT.
SIZZLE
SIZZLE
WHAT'S THIS?
I GET THE COLD SHOULDER-- BUT NOT DAVID, HUH?
HAGI...
?
GLANCE

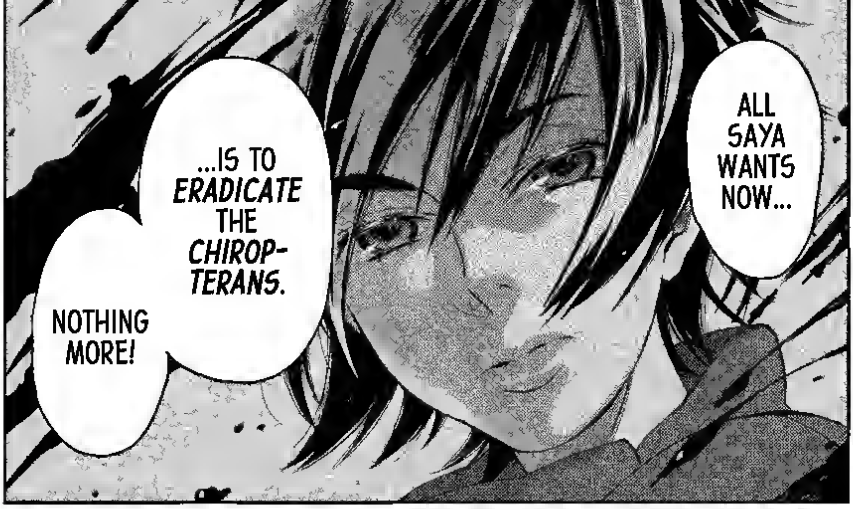
GIVE ME JUST A LITTLE CREDIT, WILL YOU?
...BUT WE'VE DEVOTED MOST OF OUR LIVES TO SAYA.
...I KNOW IT'S A SCANT AMOUNT OF TIME COMPARED TO YOU...
スゥ…
ZZZ

.....
JULIA!
HOW'S SAYA?!
SHE'S FINE.
SHE LOOKS A LOT BETTER AFTER THE BLOOD INFUSION WE GAVE HER.

SHE JUST NEEDS TO REST A BIT MORE, AND THEN SHE SHOULD WAKE UP.
ほっ
=Phew=
OH, GOOD!


BUT THESE SYMP-TOMS...
HUH?
UH... NEVER MIND. IT'S NOTH-ING.
DAVID, COULD I HAVE A WORD WITH YOU?
...?

...WHY'D YOU TRY TO KEEP ME AWAY FROM SAYA?
HAGI ...
HOVER
I WAS SIMPLY ABIDING BY HER WISHES.
...TO AVOID CONTACT WITH ALL OF YOU FOR THE PAST THREE MONTHS.
HUH ?
IT WAS SAYA'S DECISION ...


ALL SAYA WANTS NOW...
...IS TO *ERADICATE* THE *CHIROPTERANS*.
NOTHING MORE!

THE RED SHIELD ASIDE...
...YOU'RE OF NO USE WHATSOEVER!

SNATCH
YES.
SO THAT'S ...
...HOW SAYA FEELS?

HAGI—
--YOU BAS-TARD!
WHAT A LOAD O' CRAP!
ARE YOU SURE YOU DON'T HAVE YOUR OWN REASONS FOR KEEPING ME AWAY FROM SAYA?
SHWF
ALL RIGHT, THEN.
GO AHEAD.
ASK HER YOURSELF.

KAI ...?
HOW COME ...?
DID I WAKE YOU UP?
WHSH
OOPS!
SORRY!
LUB-DUB

JOLT
HEY!
EASY, NOW!
...CHIROPTERANS...
DON'T YOU REMEMBER?
YOU COLLAPSED AFTER YOUR BATTLE WITH THE CHIROPTERANS.
SWOON
EASY!
PUSH
YOU WERE PASSED OUT. REST A BIT LONGER...
I TOLD YOU!

DON'T TOUCH ME.

NONE OF YOUR BUSINESS, KAI!

HEY!
WHERE DO YOU THINK YOU'RE GOING?!

HWSH
HUH ?

IT'S ALWAYS THE SAME OLD REFRAIN WITH YOU!

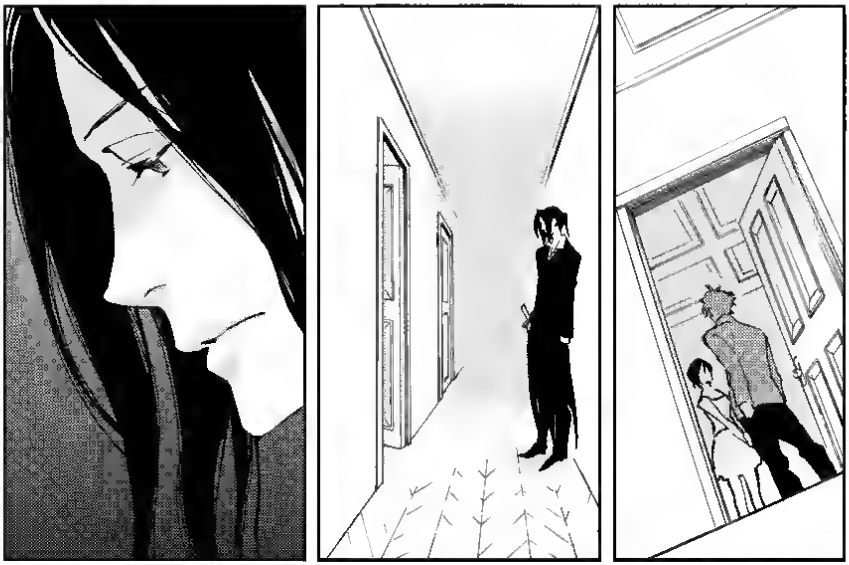
NOT THIS AGAIN...
"ALL SAYA WANTS NOW..."

SQUEEZE
SAYA ...
NO!
WHEN YOU TALK ABOUT ERADICATING THE CHIROPTERANS...
WHAT WITH ALL THE TURMOIL, I DIDN'T GET TO ASK YOU SOMETHING BACK ON THE BOAT.
THE SAYA I KNEW...
...DO YOU REALLY INTEND... TO KILL DIVA AND THEN YOURSELF?
"...IS TO ERADICATE THE CHIROPTERANS."

YES.
...DIDN'T HAVE SUCH A COLD GAZE!
WAIT!
WHAT GOOD WILL THAT DO?
YOU SHOULDN'T BE IN A HURRY TO DIE JUST BECAUSE YOU'RE A CHIROPTERAN!
THERE MUST BE SOME OTHER--
I TOLD YOU!
THIS IS NONE OF YOUR BUSINESS, KAI!

WHAT'S SO WRONG WITH WORRYING ABOUT *FAMILY?*
IF YOU'RE SET ON ERADICATING THE CHIROPTERANS, TELL ME THIS...
SWSH スス…
IT *IS* MY BUSINESS!
"YOU'RE OF NO USE WHATSOEVER!"
...ARE YOU GOING TO KILL *RIKU?* AND HAGI?
SQUEEZE ギュッ…

IS THERE A PROBLEM?
YES.



--THAT SANK AT A PACIFIC PORT.

THE SALVAGED BODIES, SO FAR, ARE UNIDENTIFIED.
BASED ON THE WRECKAGE, THE VESSEL SEEMS TO HAVE BELONGED TO A TERRORIST GROUP...

DIVA
...
...DIDN'T REALIZE THAT I WANTED TO KILL HER.
"SAYA-NEESAMA!"
KILLING DIVA...
SAYA.
AND NOW FOR THE NEXT NEWS STORY.
IN VILLAGES SURROUNDING HANOI, THE CAPITAL OF VIETNAM...

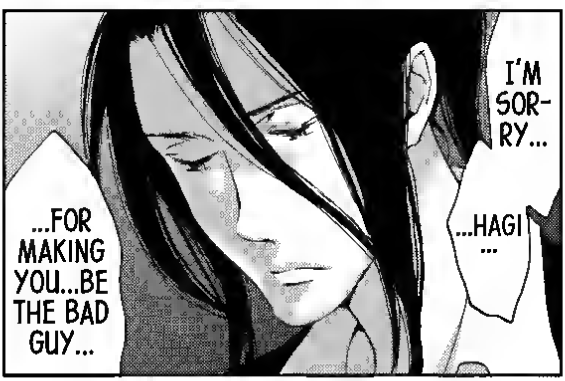
"MY DREAM IS TO MAKE ALL THE PEOPLE IN THE WORLD INTO CHIROP-TERANS!!"
...THERE'S BEEN AN OUTBREAK OF PEOPLE SUDDENLY MUTATING INTO MONSTERS!
IN ORDER TO DO THAT...
SA--
...I CAN'T HAVE A HEART!

KCHAK
HAGI...?
.....
SAYA.

WHEN KAI'S AROUND...

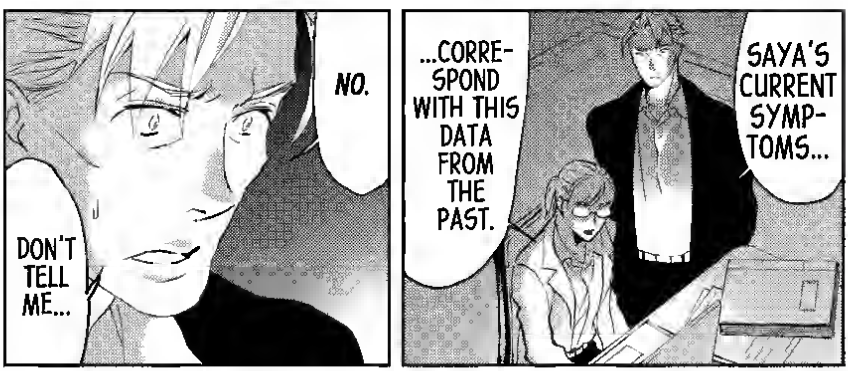
I'M STILL...
...NOT STRONG ENOUGH.
I...

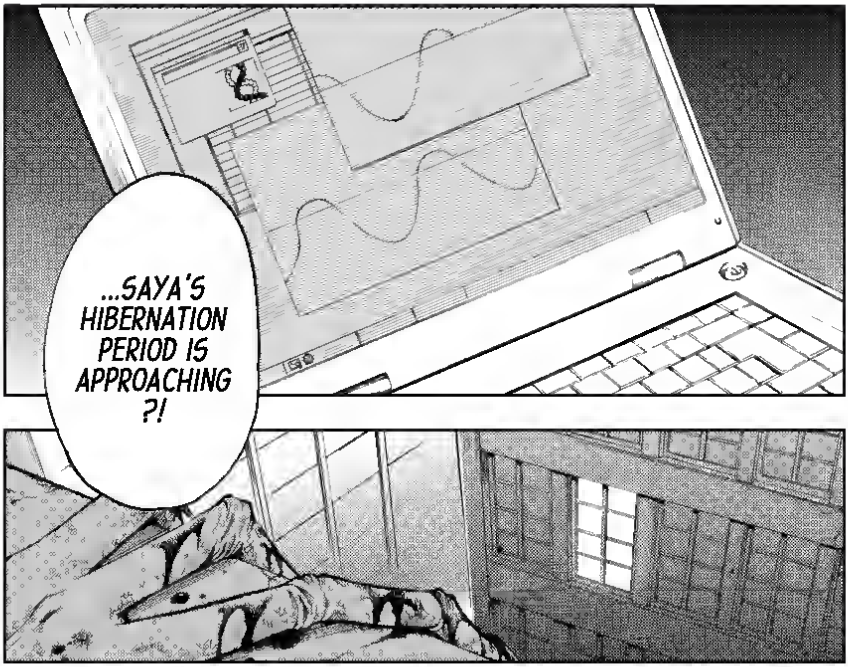
I DON'T MIND.

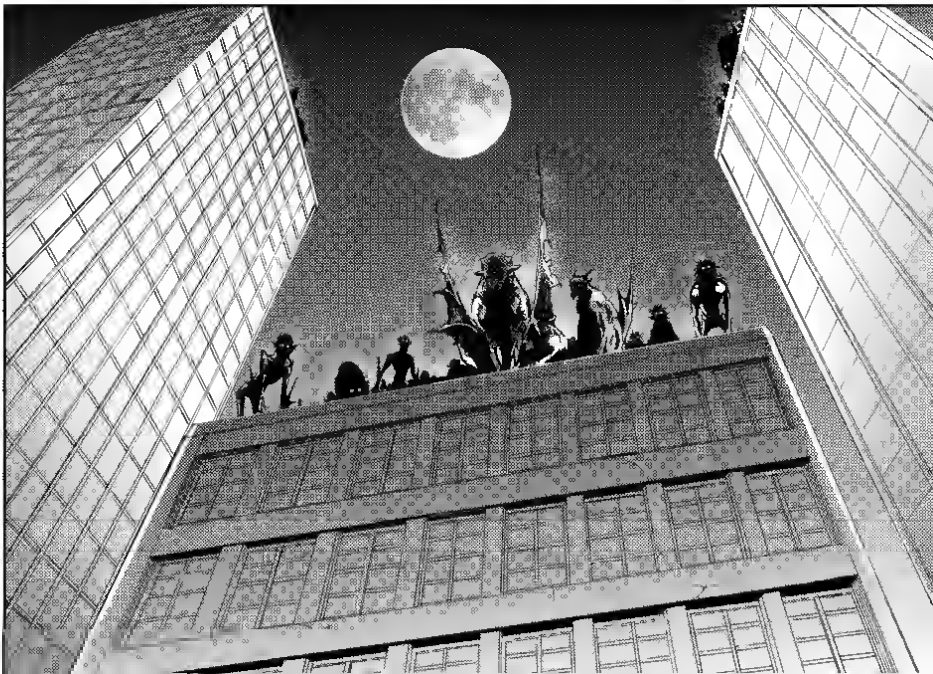

I'M SORRY...
...HAGI...
...FOR MAKING YOU...BE THE BAD GUY...

IF THAT IS YOUR WISH.
HAGI...

KTAK
KTAK


NO.
DON'T TELL ME...
...CORRE-SPOND WITH THIS DATA FROM THE PAST.
SAYA'S CURRENT SYMP-TOMS...


...SAYA'S HIBERNATION PERIOD IS APPROACHING ?!



SKBASH
NO!
AH!
TMMP
TMMP
NO!
SKASH
BAM
WHRAK
FWUMMP

CHIROP-
TERANS!
THEY
FOLLOWED
ME HERE!

DIZZY
WHRAK
SAYA!
SHOOO
NG!
SAYA ?!
WHMMP

WATCH OUT!
YOU'VE GOT TO FIGHT!
NO!
PULL YOUR-SELF TOGETH-ER!
KNOCK
WHUD
SAYA!!
HNNG!
KRIKKA
KRIKKA
GRAU!

WHAT'RE YOU DOING? HURRY! GET OUT OF HERE!
BLAM
BLAM
I'M FINE!
NO MATTER WHAT THEY DO...
...THEY CAN'T KILL ME!
BLUGG
GLUBUGG
UNLIKE SOME PEOPLE!
THIS ...
WHOOSH
SA--
FWIING

SAYA-NEECHAN! KAI-NIICHAN!
ARE YOU OKAY?
RIKU?!
!
KAI-NIICHAN!
YOU'RE OKAY!!
SHLUK

RIKU...
RI--
...YOUR ...
OH, THIS?

SHWIP
ヒュッ
HE TAUGHT ME HOW!

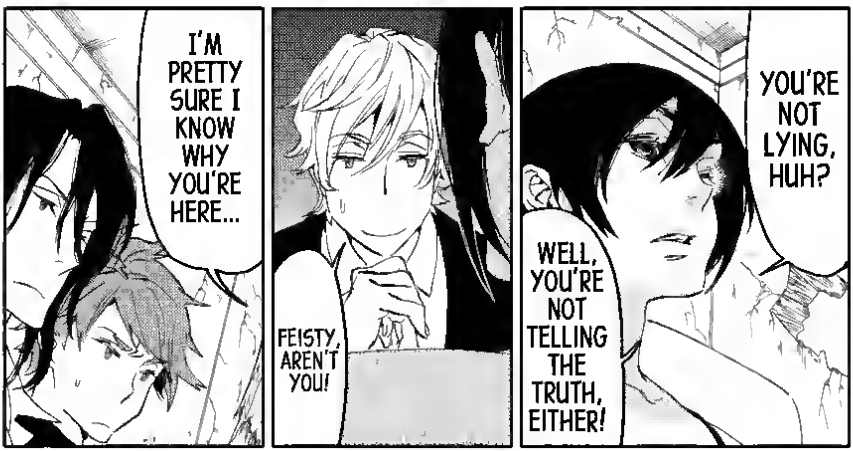
SOLOMON-SAN!
DIVA-SAN'S CHEVALIER!

CLAMOR
DIVA'S CHEVALIER ?!
HAGI!
WHOOSH.
OH, DEAR!
YOUR FRIENDS ARE *AWFULLY COMBATIVE*, AREN'T THEY?!
SAYA.
I DIDN'T COME HERE TO FIGHT.
I CAME TO BRING YOUR LITTLE BROTHER BACK FROM DIVA'S CLUTCHES ...
...UN-HARMED !
HE'S NICE!
.....
WHAT DO YOU WANT?
SHFF

I WANT YOU TO BE MY BRIDE.

LOVE AT FIRST SIGHT?
YOU'RE ONE OF DIVA'S CHEVA-LIER.
DO YOU REALLY EXPECT ME TO BELIEVE YOU?

I'M NOT LYING!
WHEN I SAW YOU FIGHTING IN VIETNAM...
...YOU WERE A VISION OF BEAUTY!


I'M PRETTY SURE I KNOW WHY YOU'RE HERE...
FEISTY, AREN'T YOU!
YOU'RE NOT LYING, HUH?
WELL, YOU'RE NOT TELLING THE TRUTH, EITHER!

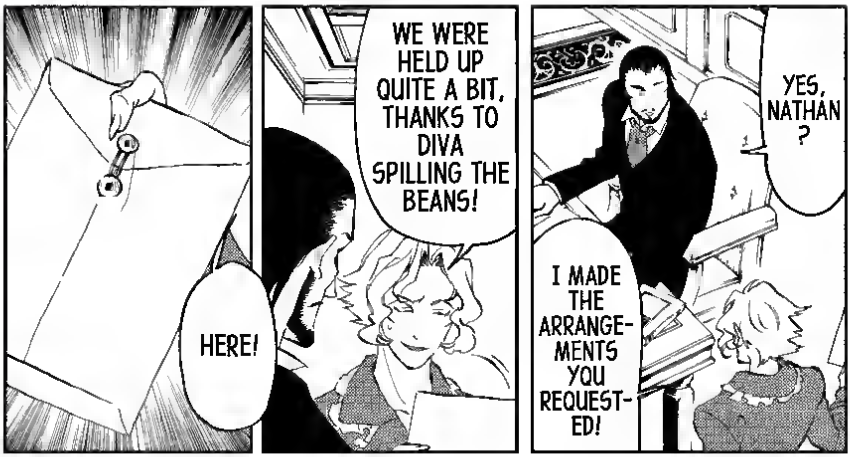
HE'S AS CURIOUS AS EVER, ISN'T HE?!
...AND WHY ANSHEL KIDNAPPED RIKU.

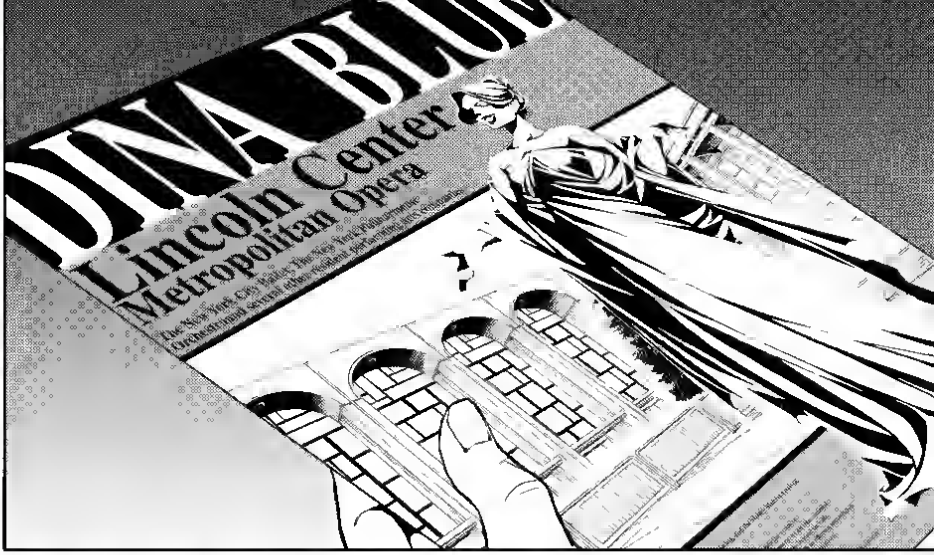
HE WANTED TO PERFORM A CHIROPTERAN MATING EXPERIMENT, DIDN'T HE?!
AND YOU...
...HAVE THAT SAME GLINT IN YOUR EYE.
LET ME ASK YOU A QUESTION, THEN!
A what what experiment?
I UNDER-ESTIMATED YOU, SAYA!
WELL, WELL!

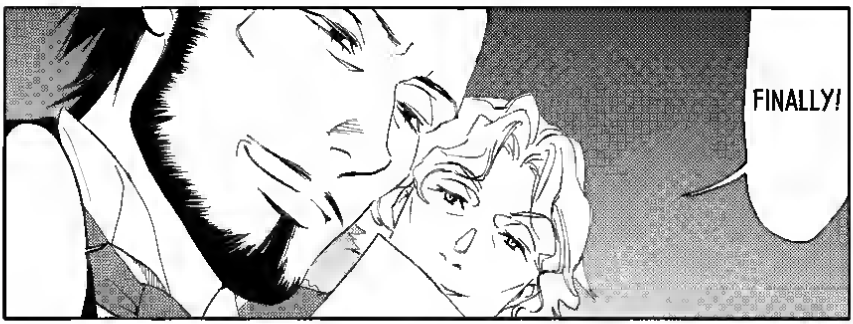
HOW COULD I PROVE MY LOVE TO YOU?
WELL...

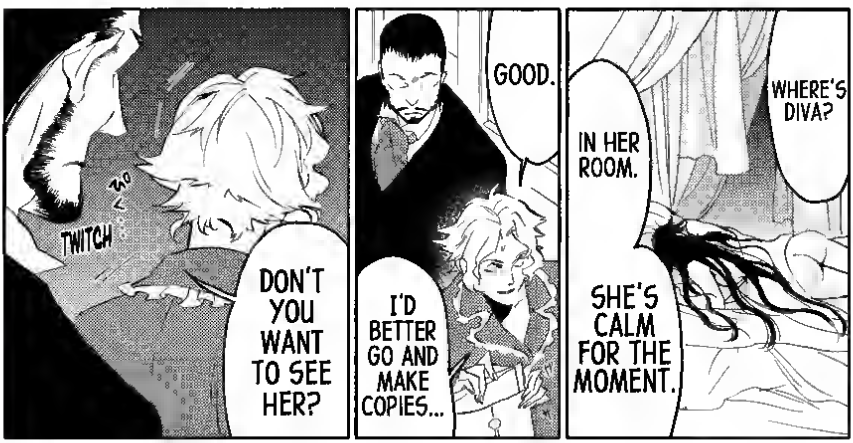
...HELP ME KILL DIVA.
THAT MIGHT CONVINCE ME!

ANSHEL!


HERE!
WE WERE HELD UP QUITE A BIT, THANKS TO DIVA SPILLING THE BEANS!
YES, NATHAN?
I MADE THE ARRANGE-MENTS YOU REQUEST-ED!

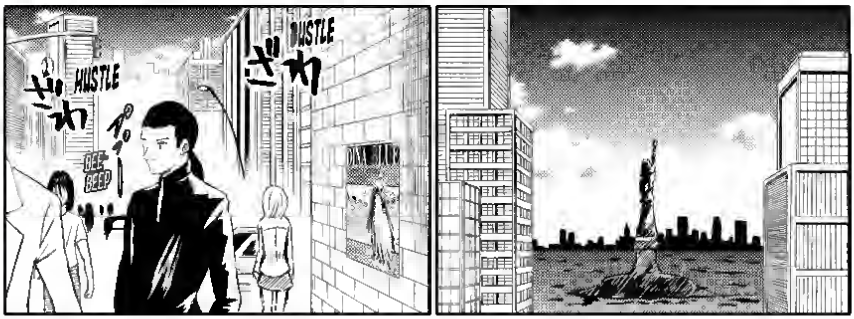

DIVA BLUE
Lincoln Center
Metropolitan Opera


FINALLY!


TWITCH
DON'T YOU WANT TO SEE HER?
I'D BETTER GO AND MAKE COPIES...
GOOD.
SHE'S CALM FOR THE MOMENT.
IN HER ROOM.
WHERE'S DIVA?

FINE...
I'M KIND OF BUSY NOW... I'LL SEE HER SOON...
CRUMPLE
AH-HA-HA!
RIGHT.
THAT'S JUST FINE!
JUST AS LONG...
...AS SHE HAS ME!
TOK
TOK
.....
"HE WAS YOUR CHEVALIER!!"

SHIVER
"I DON'T CARE!"

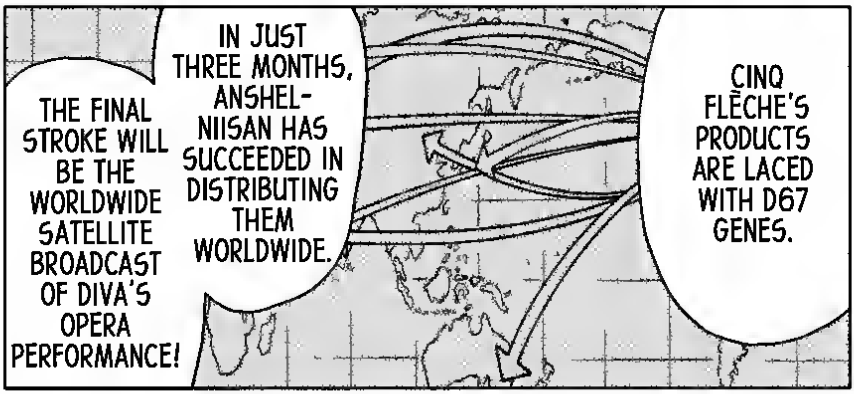

BUSTLE
BUSTLE
BEEP BEEP

BLUE
DNA BLUE DNA BLUE DNA
Lincoln Center

Lincoln Center
Metropolitan Opera
OPERA...?

...BUT THE REAL SINGER WILL BE DIVA!

YES!
THEY'VE CREATED A STORY ABOUT A NEW PERFORMER NAMED DINA BLUE...


CINQ FLÈCHE'S PRODUCTS ARE LACED WITH D67 GENES.
IN JUST THREE MONTHS, ANSHEL-NIISAN HAS SUCCEEDED IN DISTRIBUTING THEM WORLDWIDE.
THE FINAL STROKE WILL BE THE WORLDWIDE SATELLITE BROADCAST OF DIVA'S OPERA PERFORMANCE!

WHEN THE PEOPLE WHO'VE INGESTED THE D67 COMPOUND HEAR DIVA'S SINGING, THEY'LL TRANSFORM INTO CHIROPTERANS...

I DON'T GET IT.
?

...AND DIVA'S DREAM WILL COME TRUE!

HE'S A CHIROPTERAN, TOO. HE NEEDS TO DRINK HUMAN BLOOD!
DIVA ASIDE... WHAT DOES ANSHEL STAND TO GAIN BY FILLING THE ENTIRE WORLD WITH CHIROP-TERANS?

.....
IT'S PROBABLY SOMETHING THAT DIVA JUST *WANTS!*
I DON'T KNOW EXACTLY WHAT ANSHEL-NIISAN'S MOTIVA-TION IS.
SHE HAS A POINT!
ONE WEEK UNTIL THE BIG SHOW-DOWN...
Lincoln Center
Metropolitan Opera
LOUIS! CONTACT OUR INFORMA-TION GUY! WE NEED TO INFILTRATE THE OPERA HOUSE!
GOT IT!
IN ANY CASE, THE FIRST THING WE NEED TO DO IS STOP THE BROADCAST OF HER PERFORM-ANCE!
...AT LINCOLN CENTER!

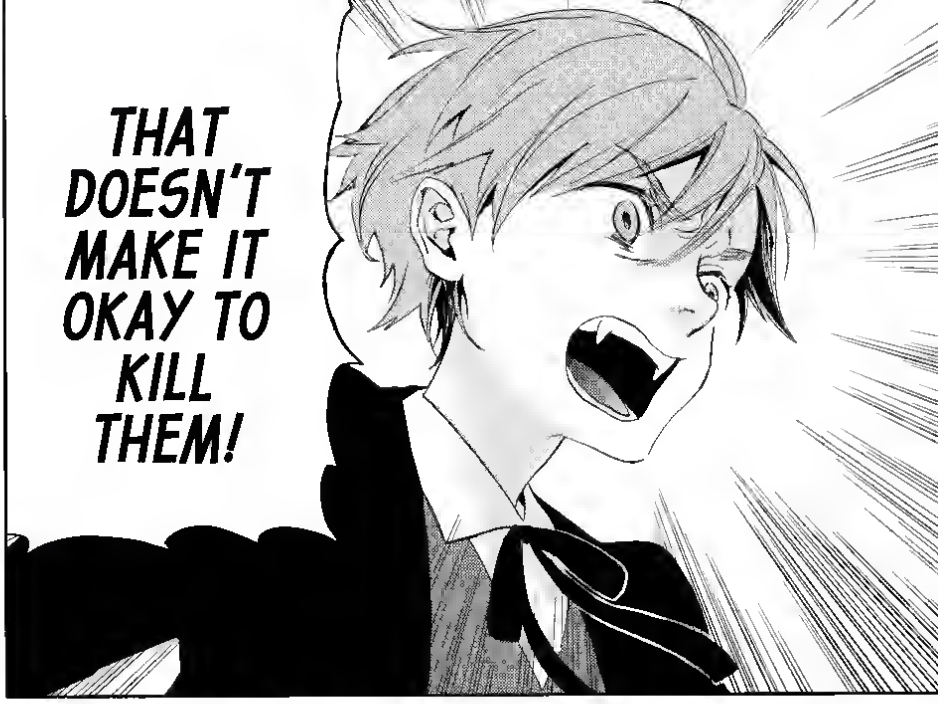
I'M KIND OF...
I, UH...
...CONFUSED.
URRM...
AS A CHEVALIER, YOU'RE A TREMENDOUS ASSET TO US...
SQUEEZE
RIKU-KUN!
CAN WE COUNT ON YOU, TOO?
DO YOU...
...REALLY MEAN THAT?
KILL DIVA-SAN...?

SPEAK-
ING OF
WHICH...
SHIIING
OH!
UOOG!
SORRY!
CLENCH
CLENCH
CLENCH
WHAT'S
WRONG
...?
SA--
HE WAS
THERE AT
THE ATTACK
ON THE
RED SHIELD
HEAD-
QUARTERS!
SHWIFF
HIM!
SAYA-
NEECHAN
...?

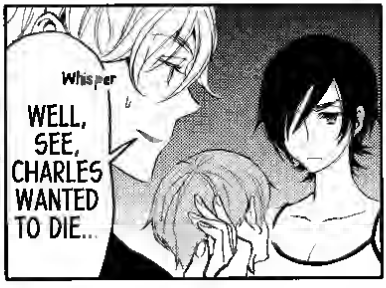
I THOUGHT I ALREADY KILLED HIM!

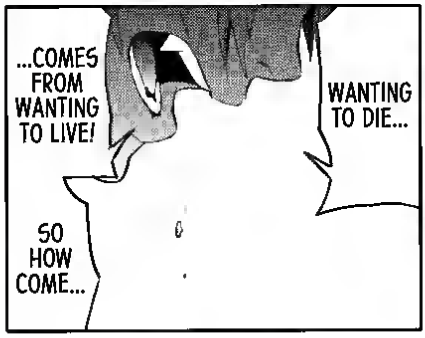
AH, YES!
ANOTHER ONE OF ANSHEL-NIISAN'S PROJECTS!
"SAYA-NEESAMA KILLED HIM!"

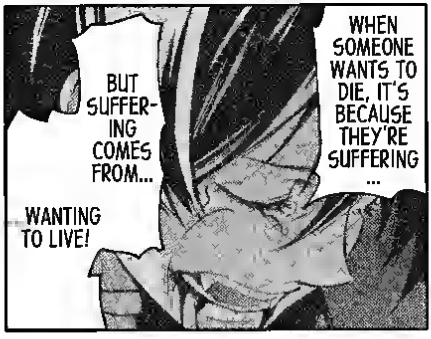
A MANMADE, NEXT-GENERATION CHIROP-TERAN, IF YOU PREFER.
A CLONE ...?
But that's a secret!
Graa!
A CLONE WEAPON BASED ON CHARLES.
The secret's inside these claws!
AND NOW DIVA-SAN...
WHY WOULD YOU...?
WHAT DO...
...YOU MEAN ...
...YOU SAY YOU KILLED CHARLES?!
ONE MINUTE, SAYA-NEE-CHAN!
WAIT...
BECAUSE THEY'RE CHIROPTERANS!


THAT DOESN'T MAKE IT OKAY TO KILL THEM!

わっ
Yikes!
I DON'T BUY THAT!!


Whisper
WELL, SEE, CHARLES WANTED TO DIE...


...COMES FROM WANTING TO LIVE!
WANTING TO DIE...
SO HOW COME...


WHEN SOMEONE WANTS TO DIE, IT'S BECAUSE THEY'RE SUFFERING ...
BUT SUFFER-ING COMES FROM...
WANTING TO LIVE!

...NOBODY TRIED TO SAVE HIM?!
チャ..
SHKK
IF THAT'S HOW YOU FEEL, WHY DIDN'T YOU SAVE HIM?
WHA --?
WELL, AREN'T YOU HIGH AND MIGHTY!
YOU THINK YOU'RE THE MOST RIGHTEOUS PERSON ON EARTH, DON'T YOU?!

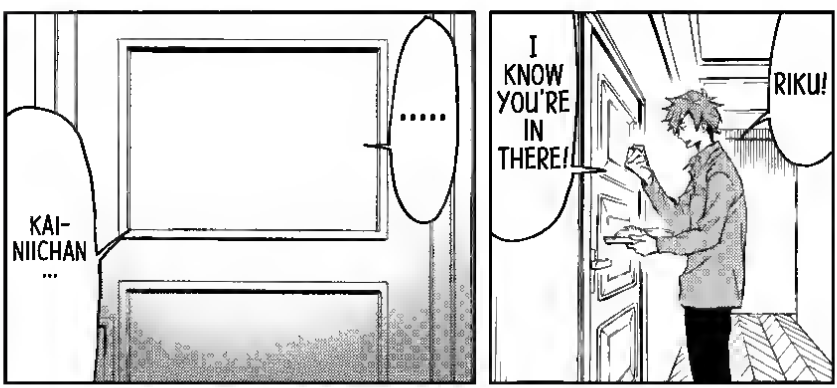
HEY--
--SAYA!
WATCH IT!
BUT NOW...
SILENCE

...SO...
STILL...
EVEN...
...BECOME A CHIROPTERAN, TOO!
...I GUESS...
...I'VE...

I WANT TO...
...LIVE!

WE DON'T HAVE A MOMENT TO LOSE!
WE'VE NO TIME FOR BABIES THROWING TANTRUMS!
LEAVE HIM!
RIKU !!
WHOOSH
WE KNOW WHERE DIVA IS!
THIS TIME...
...SHE WON'T GET AWAY!
.....

コン TAPP
コン TAPP


RIKU!
I KNOW YOU'RE IN THERE!
.....
KAI-NIICHAN ...

...SAYA-NEECHAN?
...WHAT'S WITH...
LOUIS MADE YOU A SPECIAL MEAL TO CELEBRATE YOUR RETURN!
AREN'T YOU HUNGRY?
KAI-NII-CHAN...
...THE SAYA-NEECHAN I KNOW!
THAT'S NOT...
RIKU!!
I'M A CHIROP-TERAN. DO YOU THINK SAYA-NEECHAN WILL KILL ME, TOO?
RIKU...

SHASH
"ARE YOU GOING TO KILL RIKU? AND HAGI?"
NO...
I'LL NEVER LET THAT HAPPEN!
YES!
NO...!!
BITE

FWHOOSH
PAT
I'M SORRY.
PLIP
IT'S TOTALLY TRUE.
EVERYTHING SAYA-NEECHAN SAID!
I DIDN'T...
...SAVE YOU, EITHER!

WHA --?!
WHAP
YOW!
OOG!
This was his intention
SATISFIED
OOG!!
CLENCH
YEAH...
THIS IS NO TIME TO BE WALLOWING IN SORROW!
...YOU'RE RIGHT!
FWHSH

?
...AND NOBODY ...
...IS WILLING TO SAVE HER...
IF SAYA-NEECHAN'S DETERMINED TO KILL DIVA-SAN...
I SAID SOME TERRIBLE THINGS TO DIVA-SAN!
I HAVE TO APOLO-GIZE!
...I'LL SAVE HER!!
HAGI!!

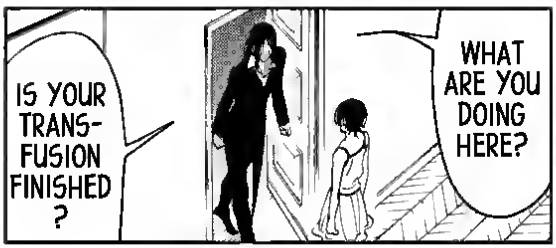
...KAI ?
GRAB
YOU'RE SAYA'S LOVER, RIGHT?!
WHY WON'T YOU STOP HER?!
WHAT ARE YOU TALKING ABOUT ?
IS IT TRUE? THAT SAYA INTENDS...
...TO KILL DIVA... HERSELF... AND EVEN YOU?!
YES. IF THAT'S WHAT WILL ERADICATE THE CHIROP-TERAN THREAT!
WHY'S IT SO IMPORTANT TO ERADICATE THE CHIROPTERANS??

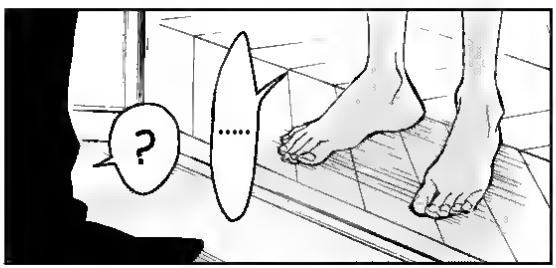
...HOW YOU REALLY FEEL?
IS THAT...
YES.
?!
カッ
KRAK
BECAUSE SAYA WISHES IT.

...I'LL STEAL HER AWAY FROM YOU, WHATEVER IT TAKES!
IF THAT'S WHERE YOU STAND ...
ALL YOU TALK ABOUT ...
...IS WHAT SAYA WANTS.
TURN <3
SLAM
DON'T YOU HAVE A WILL OF YOUR OWN?

I...
...I WANT...

KCHAK


IS YOUR TRANS-FUSION FINISHED?
WHAT ARE YOU DOING HERE?


?
.....

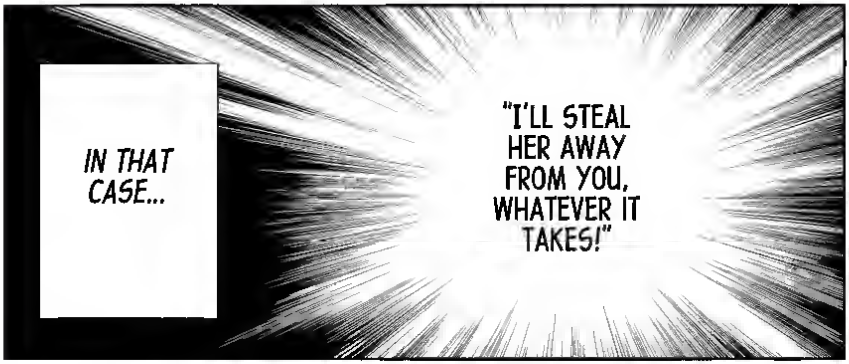
HAGI...
SAYA?

SAYA.

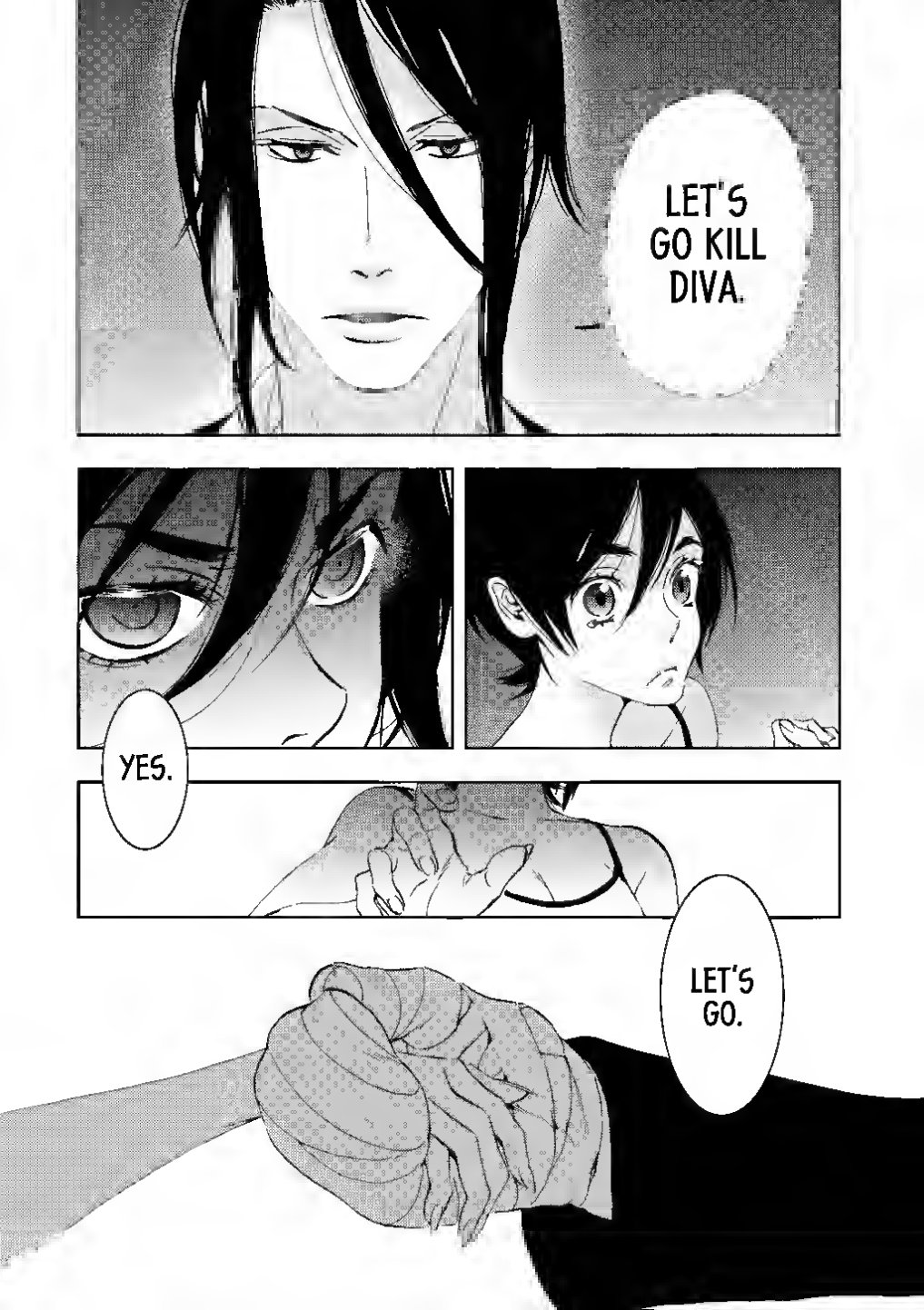
...DO YOU WANT TO LIVE, TOO?
"ALL YOU TALK ABOUT IS WHAT SAYA WANTS.
"DON'T YOU HAVE A WILL OF YOUR OWN?"
SAYA...

...DON'T YOU WANT TO LIVE?
AFTER YOU KILL DIVA...
...KAI... PERHAPS HE COULD--
HAGI.
I'VE LIVED FOR ONE PURPOSE... ANNIHILATING CHIROPTERANS.
HOW COULD I JUST ...
...LIVE HAPPILY EVER AFTER?
I'VE SACRIFICED A LOT OF LIVES TO THAT END.

DO I...
DO I HAVE ANY RIGHT TO LIVE?
I'M NO GOOD!
...IS BRING SORROW TO THOSE CLOSEST TO ME!
ALL I DO...
SAYA...



...WITHOUT DIVA'S BLOOD...


LET'S GO KILL DIVA.
YES.
LET'S GO.

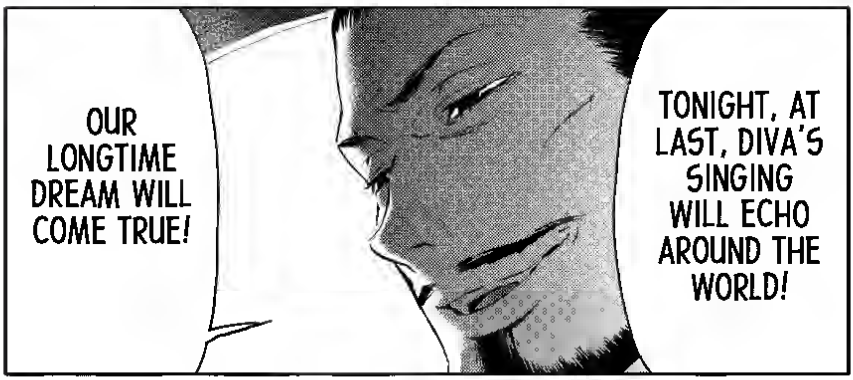
IT'S TIME TO END IT ALL.

MURMUR
MURMUR
DNA BLUE
MURMUR
MURMUR
EVERYONE READY?
KCHOKK
ゴッ

WE'LL MAN THE STAFF ENTRANCE, WHERE DIVA AND HER PEOPLE WILL ENTER.
KAI AND THE RED SHIELD MEMBERS ARE MASQUERADING AS GUARDS.
STAFF ONLY
WHEN DIVA ENTERS HER DRESSING ROOM...
dressing room
...RIKU AND SOLOMON WILL BE STANDING BY IN THE HALL...
...WAITING TO CUT OFF HER ESCAPE ROUTE.
?

SAYA AND HAGI ARE INSIDE THE DRESSING ROOM.
NO MATTER WHAT, BEFORE DIVA TAKES THE STAGE...
千
KSHINNG
...KILL HER!

BABSAM
DVA1224


OUR LONGTIME DREAM WILL COME TRUE!
TONIGHT, AT LAST, DIVA'S SINGING WILL ECHO AROUND THE WORLD!

WELL, DIVA? HOW DOES IT FEEL TO BE SO CLOSE TO YOUR GOAL?
...I'VE NEVER FELT THIS WAY BEFORE...
NOT SURPRISING! AFTER ALL--
IT USED TO BE DIFFER-ENT.
JUST THINKING ABOUT SAYA-NEESAMA...
...MADE ME FEEL ALL WARM INSIDE!
HUH?
BUT NOW...
SQUEEZE
ANSHEL ...

...I'M GOING TO KILL SAYA-NEESAMA!
IF THIS IS HOW I HAFTA FEEL...
WHEN I THINK ABOUT SAYA-NEESAMA, MY HEART ACHES!
I DON'T WANNA FEEL LIKE THIS!
...SHE WERE DEAD!
...I'D RATHER...

SHUT UP, NATHAN!
YOU DON'T CARE 'BOUT ME, ANYWAY!
KILL SAYA ...?
YDU'D BE ENDANGER-ING...
...YOUR OWN LIFE, DIVA!
I'VE BEEN PREPARING FOR THE OPERA--
I DON'T WANT TO HEAR YOUR EXCUSES !!
UH... I, UH...
EVER SINCE YOU GOT BETTER, YOU HAVEN'T COME TO SEE ME ONCE!
I DON'T NEED YOU, EITHER!
I DON'T CARE!

LOOK!
...LET'S NOT GET ALL WORKED UP!
NOW, NOW, DIVA...
WE'VE ARRIVED!
THERE THEY ARE.
.....
THAT'S ...
...DIVA?

SAYA'S TWIN SISTER!

...I REFUSE TO LET YOU...
SAYA...

KCHIK

...COMMIT SOME STUPID DOUBLE SUICIDE!!

...I'M SURPRISED YOU DECIDED TO COME.
dressing room
AFTER WHAT YOU SAID...

IS THAT SO?
WELL... GOOD LUCK.
I'M HERE TO SAVE DIVA-SAN FROM SAYA-NEECHAN!
I'M NOT HERE TO HELP KILL ANYONE!

HUUH ??
AH!
...THEY DIDN'T JUST MAKE ONE, YOU KNOW?
...THAT ...
WHAT DO YOU MEAN?
PERHAPS I NEGLECTED TO MENTION...
SHE'S HERE.
LOOK, BEHIND HER!
SHH!
DIVA-SA--

THOSE ...
DON'T TELL ME...
I KNEW IT. THEY BROUGHT A WHOLE ARMY OF THEM!
...THEY'RE THE SAME AS HIM?
OOG!
SHWIFF

LONG TIME NO SEE...

...DIVA!

SAYA-NEE-SAMA.
SHING
YOU HAVEN'T ...
...CHANGED YOUR MIND ABOUT KILLING ME?
OF COURSE NOT!
GRIP
YOU MEANIE!
GRIN
SHWOOSH
?!

SHING
PUSH
PUSH
PUSH
PUSH
PUSH
SAYA!!
STAY BACK!
...NO!

YOU'RE NOT DIVA!
!!
BLRBLUBB
Heh

ANSHEL?!

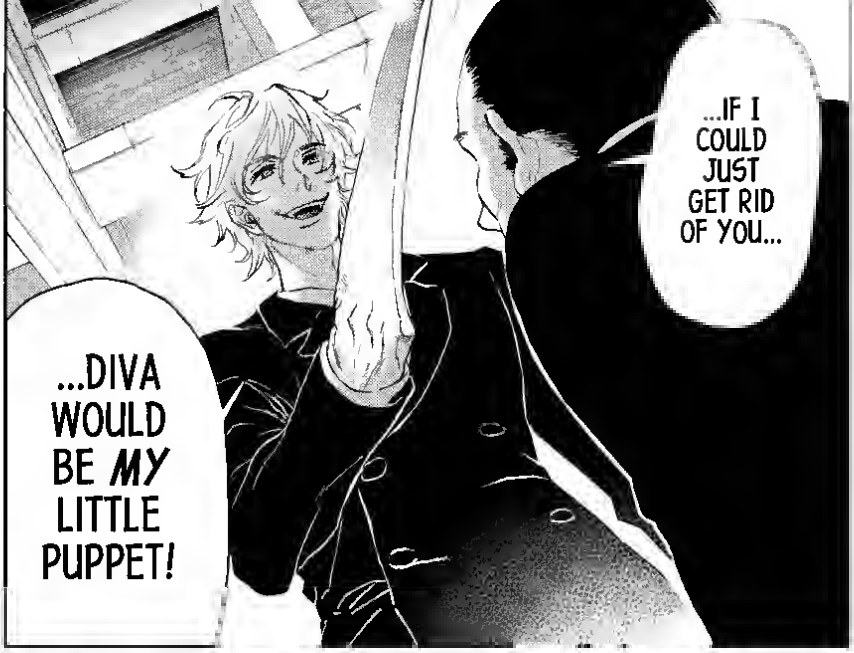
カツ
KTOK
"...SING YOUR SONG BEFORE YOU GO AFTER SAYA.
"DIVA...
"IF YOU CHANGE SAYA'S BELOVED HUMAN BEINGS INTO CHIROP-TERANS...

"...I'M SURE...
"...SHE'LL FEEL...

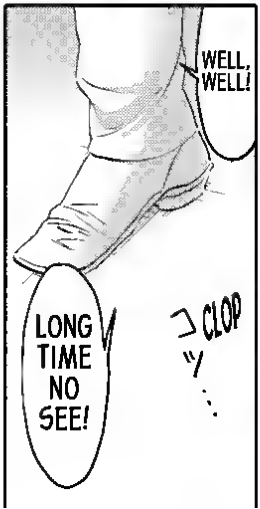
"...EVEN *SADDER* THAN YOU FEEL NOW!"

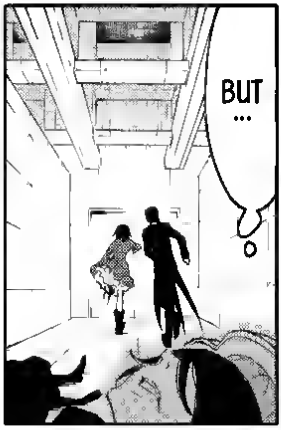
NOOO!!
HRRG!
WHOOSH
!
BAM
BAM
BAM
BLAM
BLAM
?!

TO THE STAGE, SAYA! HURRY!
WE'LL HOLD THEM OFF!
BABUAM
THANKS!
TSK! TSK!
?!
SLITCH
I ALWAYS FIGURED ...
ポタ PLIP


...IF I COULD JUST GET RID OF YOU...
...DIVA WOULD BE *MY* LITTLE PUPPET!

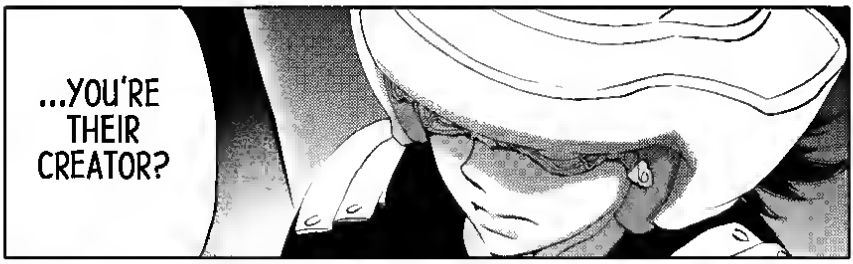
BLUGG!!
SOLOMON!

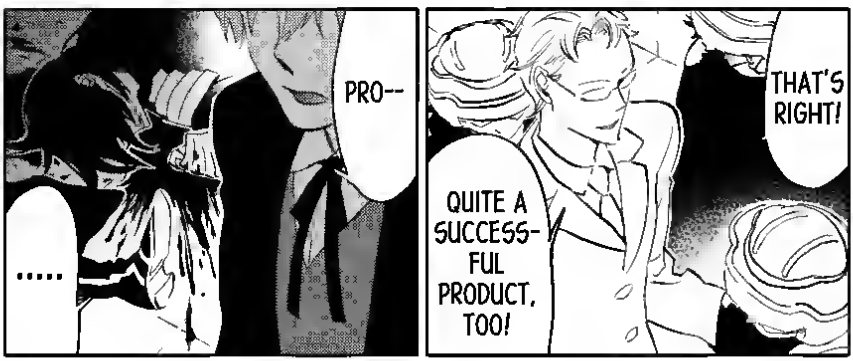

WELL, WELL!
CLOP
LONG TIME NO SEE!


BUT ...

OH, NO!
I'VE GOT TO SAVE DIVA-SAN!
TOKKO
THERE GOES SAYA-NEE-CHAN!

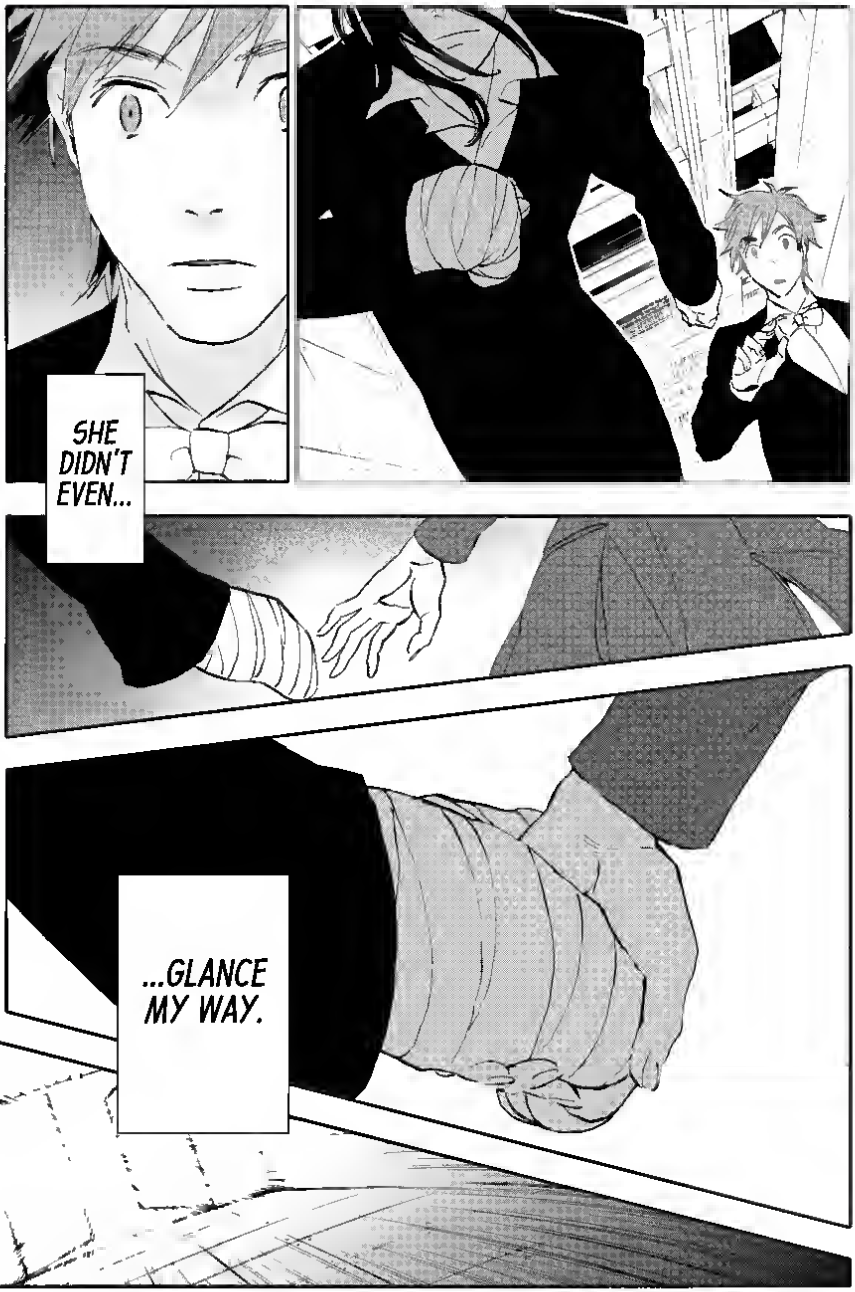
YOU... YOU WERE AT CHARLES'S HOUSE.
DON'T TELL ME...


...YOU'RE THEIR CREATOR?

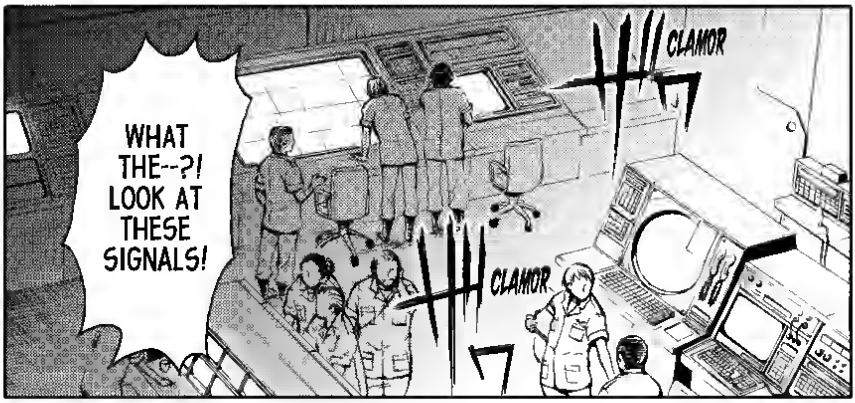

PRO--
.....
THAT'S RIGHT!
QUITE A SUCCESS-FUL PRODUCT, TOO!

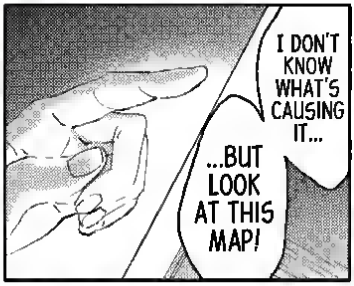
HOW COULD CHARLES ...
...BE FRIENDS WITH SOMEONE LIKE YOU??
OH- HOH!
YOU KNOW THE ANSWER TO THAT ONE!
?
YOU DID THE SAME THING, AFTER ALL!
IT DOESN'T TAKE MUCH TO WIN OVER A SNIVELING, LONELY CHILD!
WHSHING
HOW--
--DARE YOU!

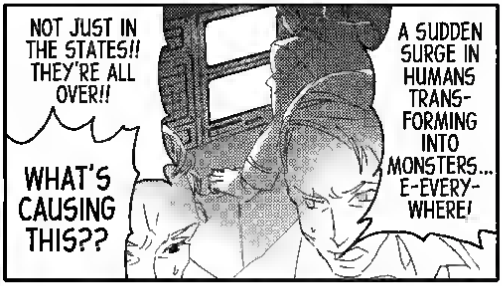
WHAT YOU SAID ABOUT KILLING DIVA AND YOUR-SELF...
HEY, WAIT!
SAYA!!
WHOOSH
SA--

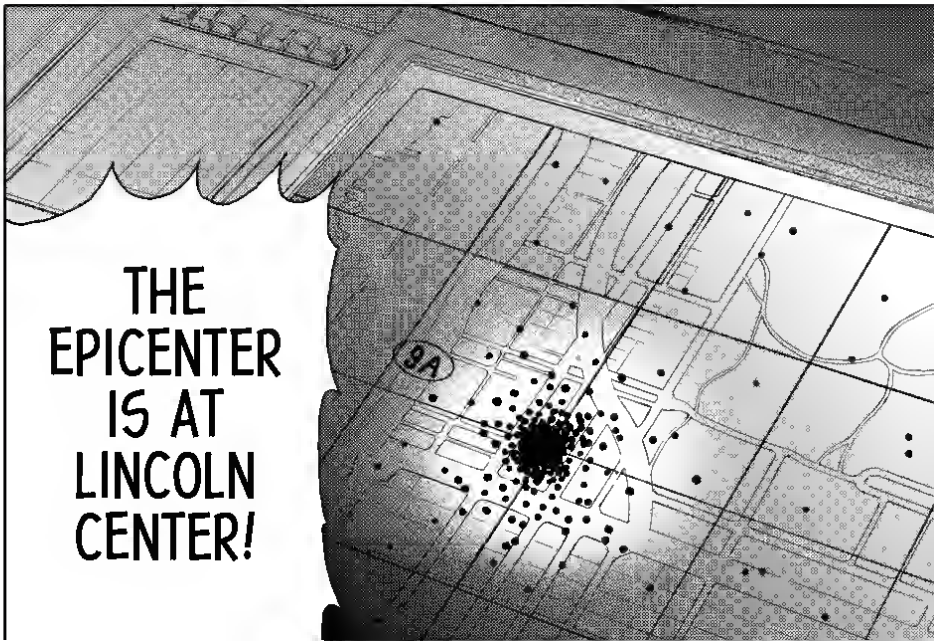

SHE DIDN'T EVEN...
...GLANCE MY WAY.

WHAT ON EARTH...
WELL, WELL!
YOU DON'T LOOK HAPPY...
...SAYA-NEESAMA!


WHAT THE--?! LOOK AT THESE SIGNALS!
CLAMOR
CLAMOR


I DON'T KNOW WHAT'S CAUSING IT...
...BUT LOOK AT THIS MAP!


NOT JUST IN THE STATES!! THEY'RE ALL OVER!!
WHAT'S CAUSING THIS??
A SUDDEN SURGE IN HUMANS TRANS-FORMING INTO MONSTERS... E-EVERY-WHERE!


THE EPICENTER IS AT LINCOLN CENTER!
9A

SWWSH
YES, SAYA.
HAGI, TAKE CARE OF THAT CHEVALIER, PLEASE.
YOU BETTER NOT SCREW UP!
NA-THAN!
HERE WE GO.

WHOOSH
.....
HEY THERE, STUD!
DON'T COME ON SO STRONG! LET'S BE FRIENDS! ♡
KAANG
OVER HEEERE ! ♡
LEAP
WHISH!

I'M SUR-PRISED ...
...AFTER SEEING THE CON-DITION YOU WERE IN LAST TIME!
AH-HA!
I'M A CHE-VALIER, TOO, AFTER ALL!
I'M TOUGHER THAN I LOOK, SWEETIE!
THAT'S NOT WHAT I MEAN.
AFTER WHAT YOUR MISTRESS DID TO YOU.
I'M SURPRISED YOUR LOYALTY HASN'T WAVERED!
WELL ...
.....
TELL THE TRUTH.

DON'T YOU WISH YOU COULD BE RID OF DIVA?

?!
DAMN!
≡GASP≡

KRIKRRIP

TWITCH
SHNNG
KARRAING
CLANG
CLANG
WHAP
WHAP
WHAP

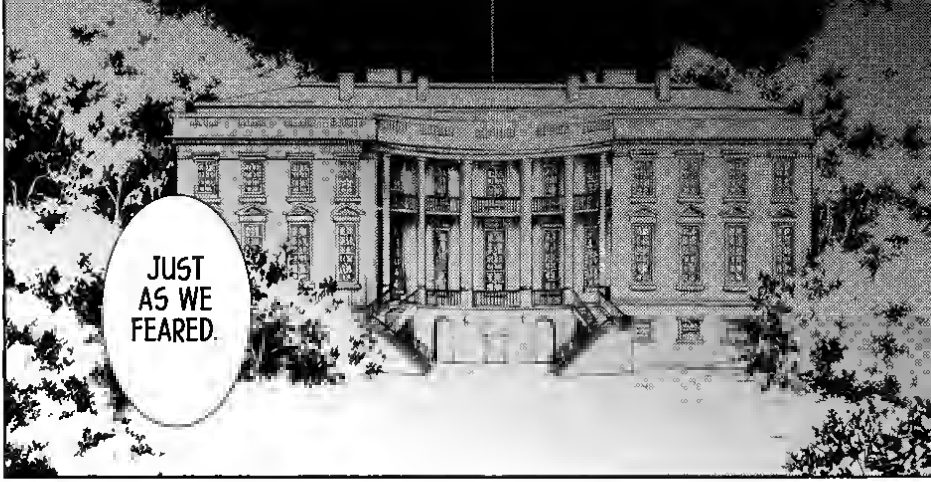
...WHY IS THE MATING EXPERIMENT SO IMPORTANT TO YOU?
SOLO-MON...
WHOOSH
HOW ABOUT, "TO PASS OUR BEAUTIFUL CHIROPTERAN GENES ON TO THE NEXT GENERATION!"
OH! I KNOW!
WELL, LET'S SEE...
WHY DO YOU WANT TO FILL THE WORLD WITH CHIROPTERANS ?
WHAT ABOUT YOU?
.....
THAT ABOUT SUMS IT UP, DOESN'T IT?
HA HA HA HA!

BECAUSE DIVA IS DRAWN TO HUMANS...TO "OTHERS."
IT'LL JUST BE ME AND DIVA!
AND THE *BEASTS*...
...SHE WON'T BE ABLE TO MAKE ANY MORE CHEVA-LIER!
IF WE FILL THE WORLD WITH CHIROP-TERANS ...
GRIND
I'M NO DIFFERENT FROM YOU, NIISAN!
YOU'RE INSANE!
AAH HA HA HA!

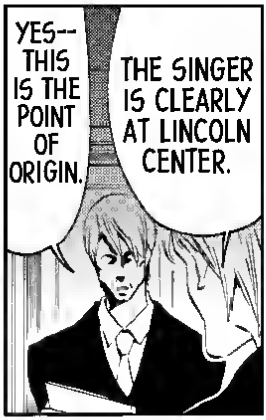
I'M INSANE!
HUMANS WEREN'T DESIGNED TO LIVE SUCH LONG LIVES!
BE IT A PERSON, A THING, OR A RESEARCH PROJECT...
...WE DEFINE OURSELVES BY THAT WHICH WE DESIRE!
WE LOSE SIGHT OF ALL ELSE--EVEN LIFE ITSELF!
OUR GOALS ARE NOTHING MORE THAN REASONS TO GO ON LIVING!
WE'RE ALL THE SAME! SAYA AND DIVA, TOO!
WHAT A LAUGH! SACRIFICING THE ENDS TO THE MEANS!
ARE YOU DONE SPOUTING NONSENSE YET?

THEN--
--DIE!
BKAHH

BUT I WON'T BE NEEDING YOU ANY LONGER!
YOU, NATHAN, AND THE OTHER CHEVALIER WERE JUST PAWNS I NEEDED FOR MY PLAN.
WE MADE THESE BULLETS USING THE TECHNOLOGY FROM THE CLAWS OF THE CORPSE CORPS.
THAT SHOULD HOLD YOU FOR A WHILE.
I MADE THEM TO ELIMINATE YOU CHEVALIER!
I DIDN'T CREATE THE CORPSE CORPS TO BATTLE SAYA.
...I'LL FINISH YOU OFF...NICE AND SLOW.
WHEN EVERY-THING'S DONE...


JUST AS WE FEARED.

OUR FIRST STEP IS TO STRIKE AT THE ROOT!
SO YOU'RE SAY-ING...


YES-- THIS IS THE POINT OF ORIGIN.
THE SINGER IS CLEARLY AT LINCOLN CENTER.

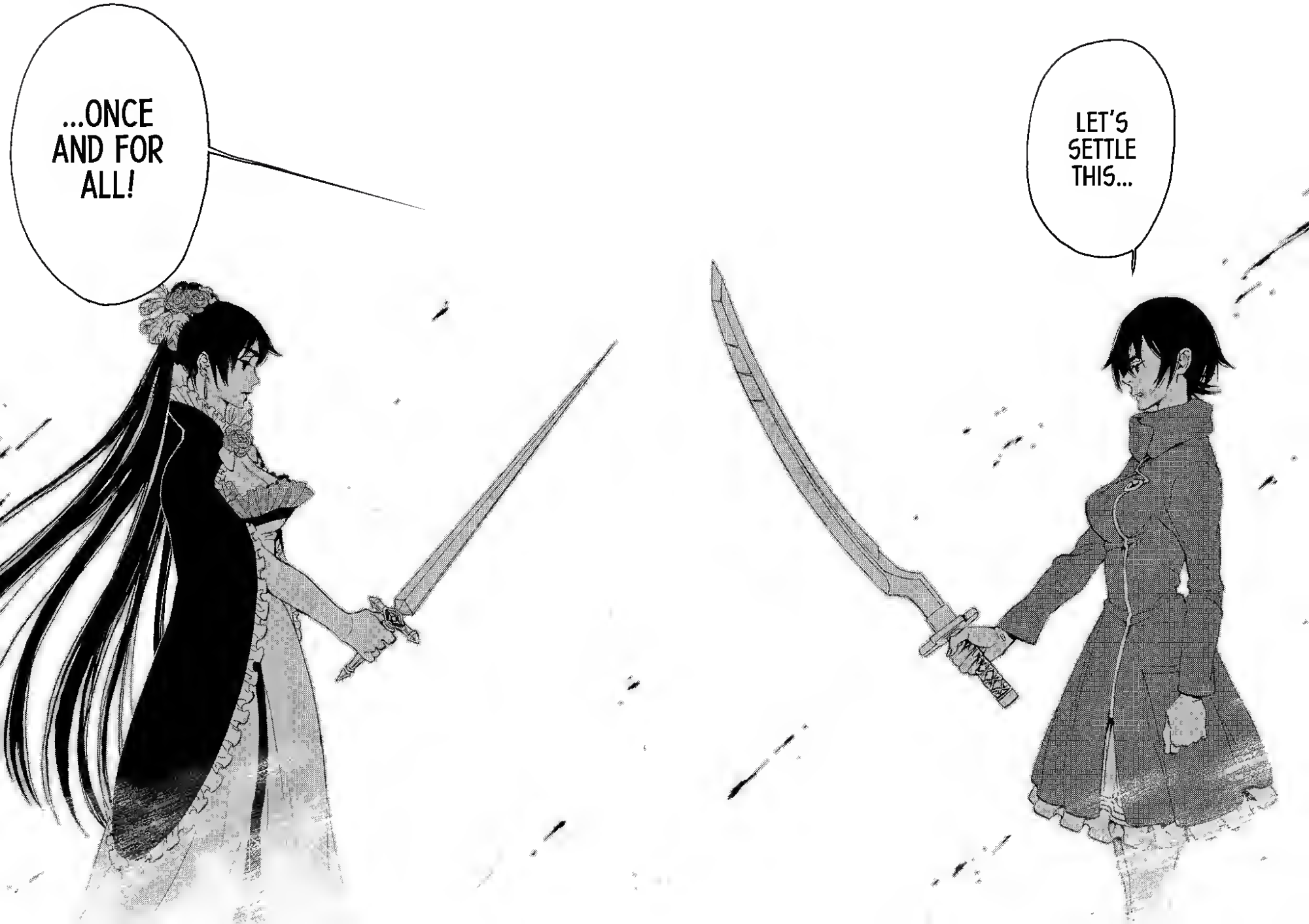
IT'S LIKE THAT TIME IN THE VIETNAM WAR...
...BUT ON A MUCH LARGER SCALE! THIS TIME, WE CAN'T CONTAIN IT BY JUST ELIMINATING ONE VILLAGE!

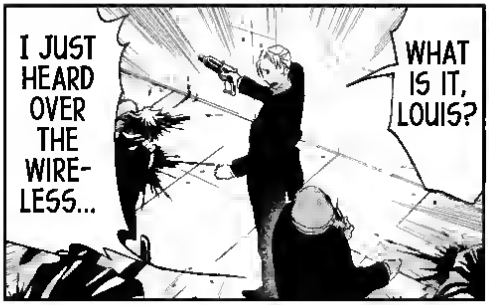
...WE HAVE TO BOMB LINCOLN CENTER?!

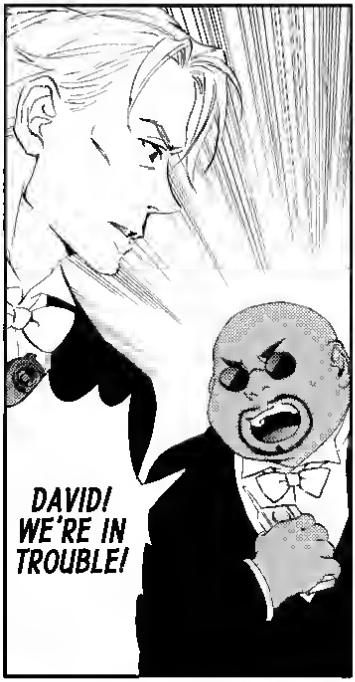
GRRWAAOOAAH

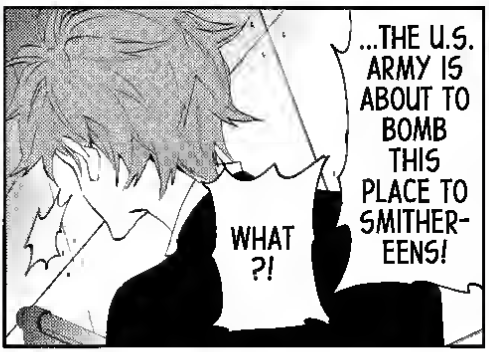
HAHH
はあっ
HAHH
はあっ
HAHH
はあっ
...NNG
...
DIZZY
CHOMP
WHAT?

FINE!
SHK
YOU CAUGHT ME IN JUST THE RIGHT MOOD!
...DIVA!
YOU'RE THE LAST ONE LEFT...


...ONCE AND FOR ALL!
LET'S SETTLE THIS...


I JUST HEARD OVER THE WIRE-LESS...
WHAT IS IT, LOUIS?


DAVID! WE'RE IN TROUBLE!


WHAT ?!
...THE U.S. ARMY IS ABOUT TO BOMB THIS PLACE TO SMITHER-EENS!

SAYA!!
THEY'RE GOING TO BLOW AWAY LINCOLN CENTER TO GET RID OF DIVA!!

SWHAANG
KLANG
KONNG
KRANNG
CLANG
THE IMMEASURABLE SACRIFICES...
...THE SINS...
...I'VE COMMITTED...
...TIME...
...BLOOD...
...LIVES...

DIZZY
THIS IS OUR...
FROM THE VERY BEGIN-NING...
STAY BACK, HAGI!!
HRFF!
SAYA!
...WE HAD NO RIGHT TO LIVE!
WKWHOH

POUNCE
SAYA !!

...MMNG...
≧SNNF≦
≧SNFF≦
"MY NAME...
"CALL MY NAME, SAYA-NEESAMA!
"THEN I'LL BE ABLE TO STOP CRYING!

"THE NAME YOU GAVE ME, SAYA-NEESAMA!"

SAYA!! WE'RE IN DANGER!
THE U.S. ARMY'S GONNA...
DI--
STROKE

SPLITCH

"TELL THE TRUTH.
"WOULDN'T YOU LIKE TO BE RID OF DIVA?"
DIVAAAA!!

DIVAAAAA!!

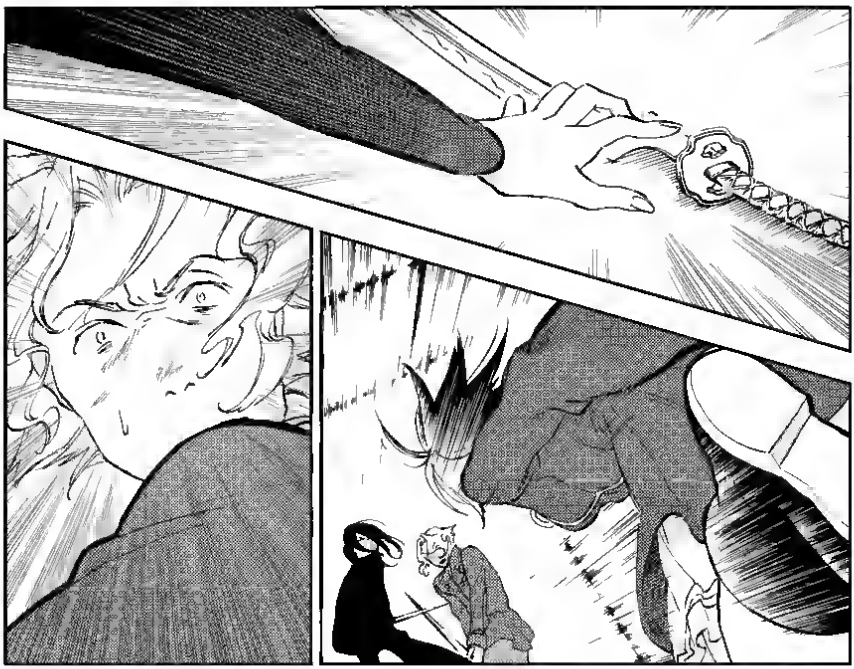
TWIST
OONNF!
HRR...

!
SHSHH
ユッ
URG...
KRKKA
KRKKA
SAYA-
NEESA--
!
BLORTCH
BLUBB
LEAP
HRG!
KRAKK
!
キッ

NOOO!
SAYA-NEE-SAMA...
GRAB
WAIT... FOR ME...
NO! NO! DON'T FALL APART!
TAKE ME WITH YOU!!
SNAPP
?
THANK YOU... SAYA-NEESAMA!

YOU LIVE!!

DI--
--VA...
カ
CRUMBLE
テ...



KRATTCH
HHK!
HCHOK
WHUKK
SPLTCH
SKNNCH
SPTCH
SPTCH
SPLATT

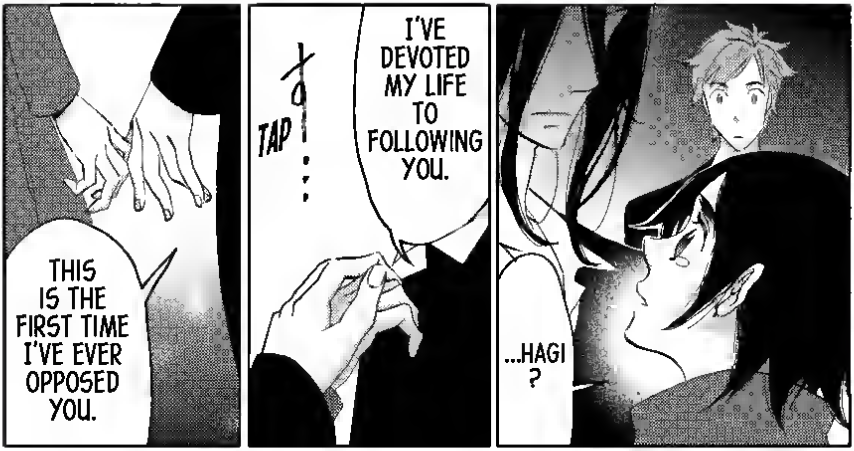
SPLATT
SPLATT
SPLATT
SPLATT
SAYA.
HE'S DEAD.

WAAAAH!
ULP...

DIVA WAS RIGHT.
YOU SHOULD LIVE..
...SAYA!
AND I'LL SEE TO IT THAT THERE'S A PLACE FOR BOTH OF YOU IN THIS WORLD!
.....

I CAN'T.
I HAVE NO RIGHT TO LIVE!!

YOU'RE MERELY FLEEING REALITY.


THIS IS THE FIRST TIME I'VE EVER OPPOSED YOU.
TAP!
I'VE DEVOTED MY LIFE TO FOLLOWING YOU.
...HAGI?

SAYA!

WRONGS CANNOT BE RIGHTED--
--IN DEATH!
PLEASE LIVE!

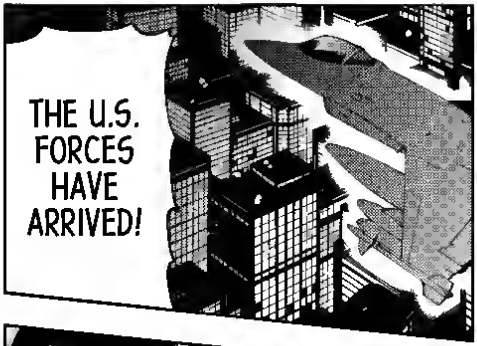
YES.

WKAMM
WHAT'S THIS?
KSHFF
IT CAN'T BE!
DRIP

MY DIVAAAAA!!
BEATEN BY THE LIKES OF YOU?!

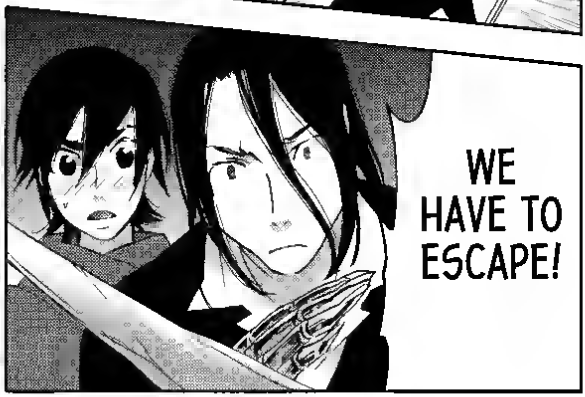
FFWHOOSH
ANSHEL!

KZZRANG
HAGI !!


THE U.S. FORCES HAVE ARRIVED!

KAI! WHAT'RE YOU DOING?!

KTHNG
チャ


WE HAVE TO ESCAPE!

HAGI?! WHAT--?
GRAB
SLITCH
EEYAAH!
THAM
!
KAI!
THEY'RE BOMBING US!
UWAA!

TAKE CARE OF SAYA!
TAKE HER BACK...
...TO A PLACE WHERE THERE IS NO FIGHTING!

THIS PLACE IS GONNA BLOW!
ゴゴゴ……
NO, SAYA!
HAGI!!

SHUK

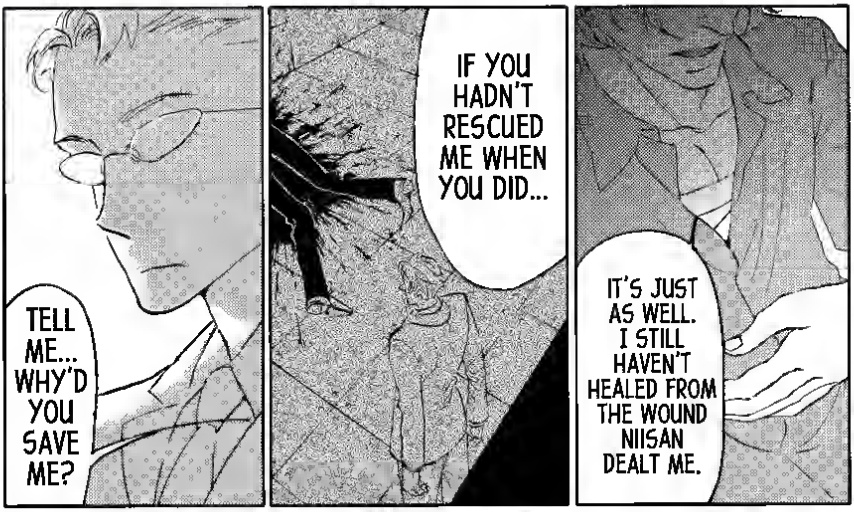
THAT'S NOTHING !
GNNF!
KRIK
KRAK
BOOM
HA--

BRRUMMB
BRRUMMB
BRRUMMB
BRRUMMB
HAGI
!!

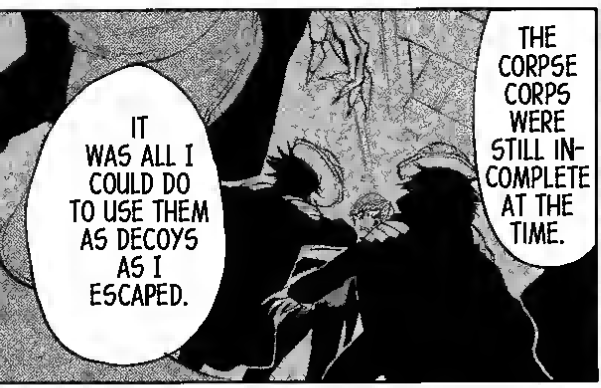
BAR & RESTAURANT
大衆酒場
大衆酒場
DINING BAR
WELCOME

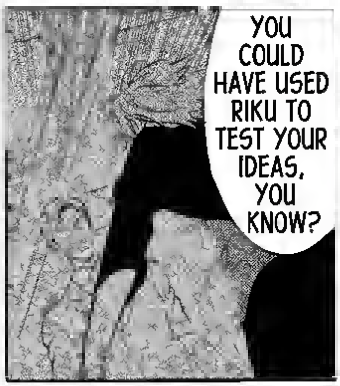
JIIII
JIIII
JI
JI
TONIGHT, WE CELEBRATE YOUR RETURN!
DON'T JUST STAND THERE LIKE A ZOMBIE!
C'MON, LET'S GET THOSE GROCERIES!
DAD...
SAYA!
I'M PLANNING A REAL FEAST!

ARE YOU GOING TO THE PARTY?
WOBBLE
よろ…
?
THE BOY, RIKU, INVITED YOU, DIDN'T HE?
I GUESS MY MATING EXPERIMENT WILL HAVE TO WAIT ANOTHER THIRTY YEARS!
SHE'S ABOUT TO ENTER HER HIBERNATION PERIOD, ISN'T SHE?


TELL ME... WHY'D YOU SAVE ME?
IF YOU HADN'T RESCUED ME WHEN YOU DID...
IT'S JUST AS WELL. I STILL HAVEN'T HEALED FROM THE WOUND NIISAN DEALT ME.

WITH YOUR RESEARCH... YOU WANT TO FIND OUT HOW A HUMAN COULD KILL A CHEVALIER, RIGHT?


IT WAS ALL I COULD DO TO USE THEM AS DECOYS AS I ESCAPED.
THE CORPSE CORPS WERE STILL IN-COMPLETE AT THE TIME.

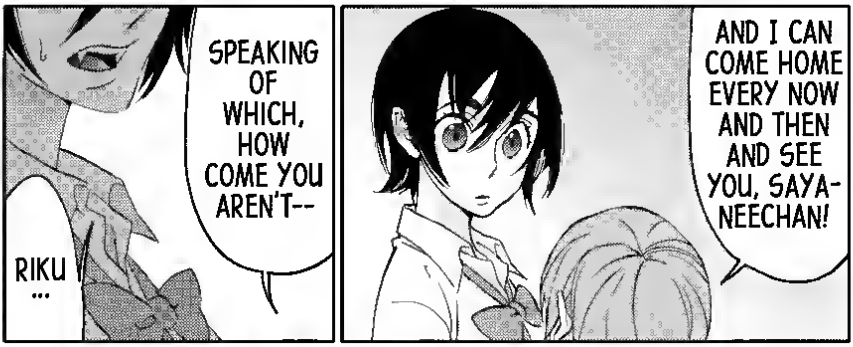

YOU COULD HAVE USED RIKU TO TEST YOUR IDEAS, YOU KNOW?

I'LL HELP YOU WITH YOUR EXPERI-MENT!
FINE BY ME. I HAVE NOTHING BETTER TO DO!
.....
I'VE LIVED TOO LONG AS IT IS!

SAYA! WOULD YOU BRING THOSE BOXES OVER HERE?
SURE!

RIKU!!
I'M HOME, SAYA-NEECHAN!
I'LL CARRY THEM.
ひょ
HOIST
いっ
I STILL CAN'T BELIEVE YOU'RE A MEMBER OF THE *RED SHIELD* NOW!
THERE'S A LOT OF WORK TO DO, DISPENSING WITH THE REST OF THE CHIROPTERANS!
JUST NOW! WITH DAVID-SAN AND THE OTHERS!
WELCOME HOME! WHEN DID YOU GET BACK?
I CAN'T STAY HERE, NOW THAT I'M GOING TO BE A FOURTEEN-YEAR-OLD FOREVER.
BESIDES, THERE'S NO OTHER WAY.

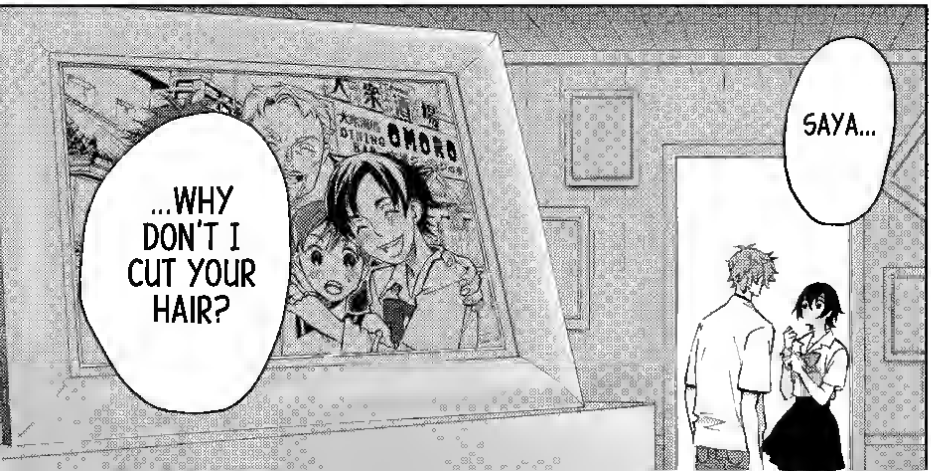
BUT I'M HAPPY THIS WAY!

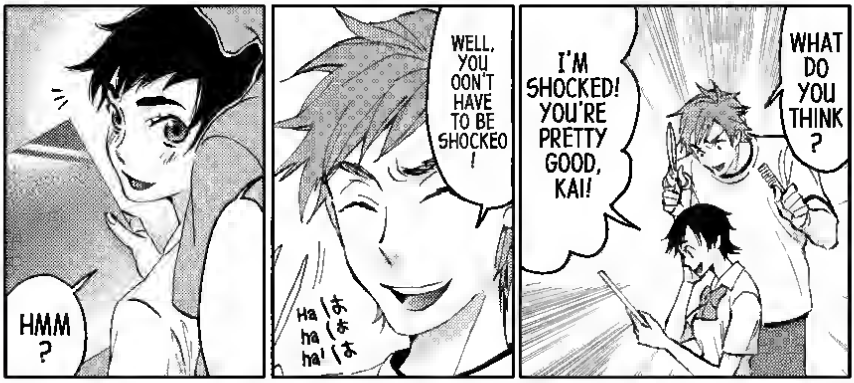

RIKU ...
SPEAKING OF WHICH, HOW COME YOU AREN'T--
AND I CAN COME HOME EVERY NOW AND THEN AND SEE YOU, SAYA-NEECHAN!

HEY! STOP THAT!
COULD YOU KEEP AN EYE ON THIS LITTLE GUY?
RIKU-KUUUN!
...I'M ALMOST ...

WASH
YEAH! I JUST SAW HIM!
KAI?
RIKU'S HOME!
PARKING
Heh!
I told you, no biting people!
Heh!
Aoo!
SAYA!

EEEK!
FWOO
HWOO


SAYA...
...WHY DON'T I CUT YOUR HAIR?


HMM ?
Ha ha ha!
あはは
WELL, YOU DON'T HAVE TO BE SHOCKED!
I'M SHOCKED! YOU'RE PRETTY GOOD, KAI!
WHAT DO YOU THINK ?

BAR & RESTAURANT & COFFEE
大衆酒場
大衆酒場
DINING BAR
TAKE OUT
...JUST LIKE BEFORE!
NOW...
...THINGS ARE REALLY...

EVERY-
THING'S--
--JUST
HOW IT
USED
TO BE!

ALPIS
ALPIS
GRAB
SLAM!
Aiku-kun!
Gimme a break!
Chug it!

SAYA ?
I'M OKAY.
DON'T GET ANYONE!
WAIT THERE!
I'LL GET JULIA!
KAI!
KAI?
THERE'S SOMEWHERE I'D LIKE YOU TO TAKE ME...

I'M SURE HE'S OKAY, SAYA.

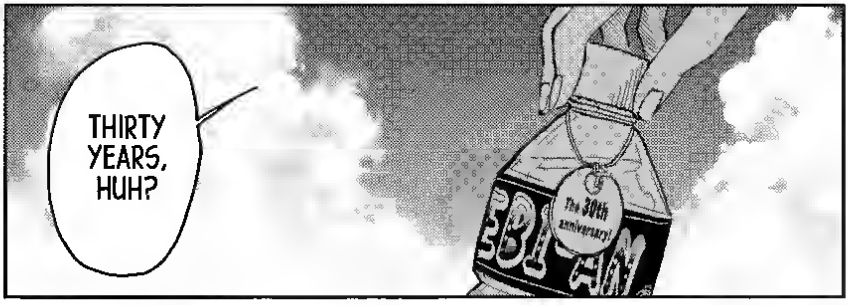
I'M SO GLAD I GOT TO BE YOUR LITTLE SISTER.
KAI...
THANKS.
GRAB
FOR EVERY-THING.
YOU'LL ALWAYS BE...
...MY LITTLE SISTER.

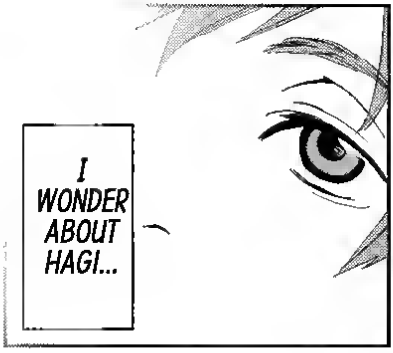
I WANT TO WATCH.
IT'S ALMOST SUNRISE.
NO.
MAYBE WE SHOULD HEAD FOR THE TOMB...
ARE YOU SLEEPY?
KLUNK
...MAYBE... JUST A LITTLE...
...UNTIL THEN...
BUT...
SURE.
...JUST A LITTLE... NAP?
COULD I TAKE..

SWEET DREAMS...
...SAYA.

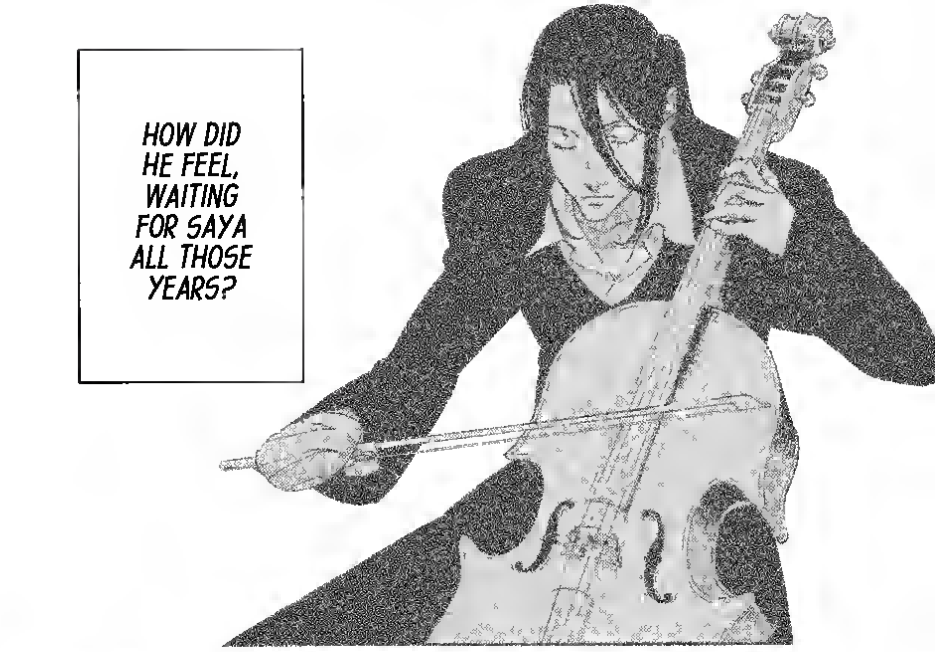
FIVE YEARS HAVE PASSED SINCE THEN.
...AND EVERYONE WENT BACK WHERE THEY BELONGED.
SAYA WENT TO SLEEP...
...TO HELP AT DAD'S BAR.
I DROPPED OUT OF HIGH SCHOOL...

ONE DAY, WHEN SAYA WAKES UP AGAIN...
...I'LL MAKE SURE SHE HAS A PLACE TO CALL HOME.
大衆酒場
DINING BAR
OPEN


THIRTY YEARS, HUH?
The 30th anniversary!

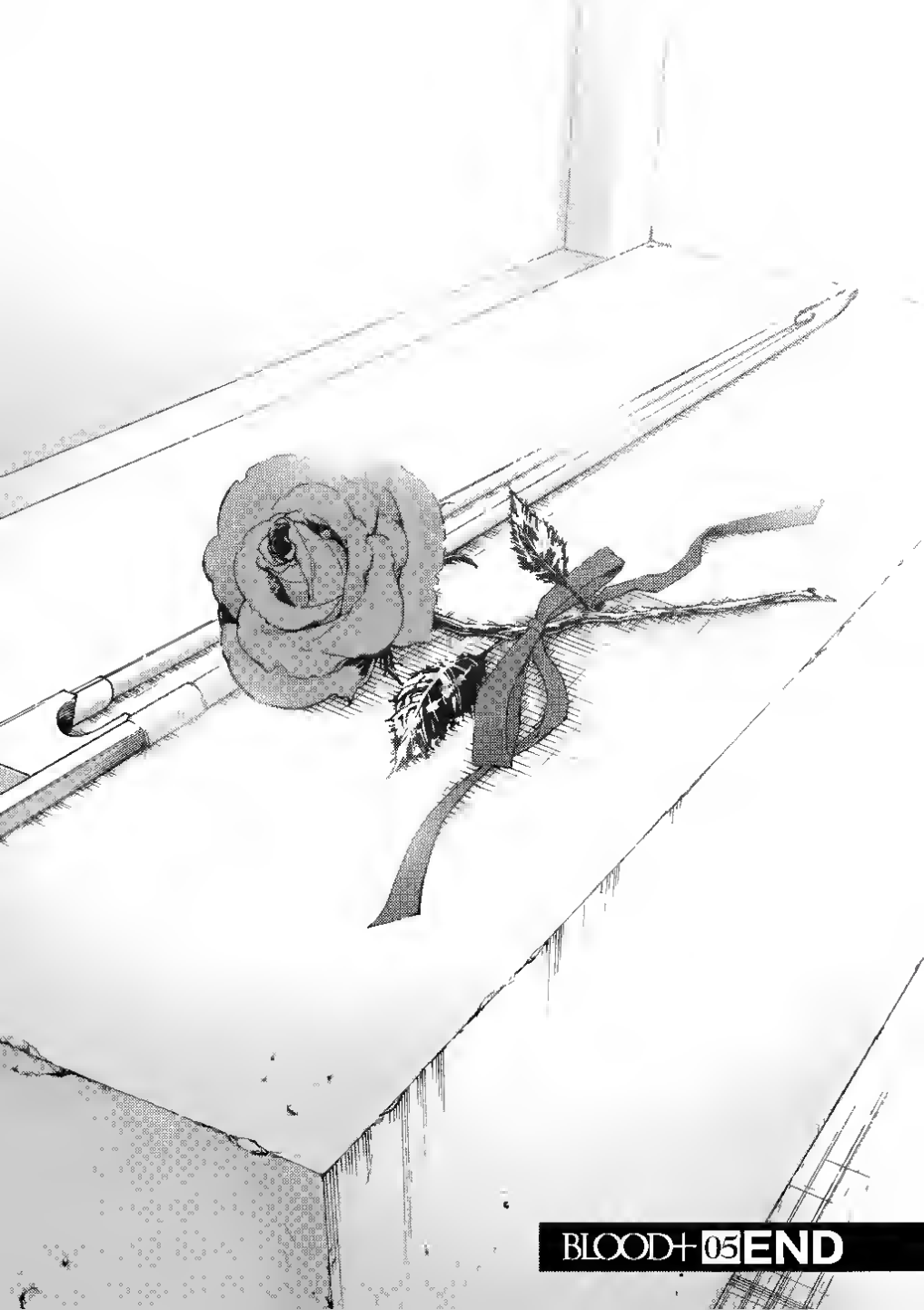

I WONDER ABOUT HAGI...

FOO
EASIER SAID THAN DONE!


HOW DID HE FEEL, WAITING FOR SAYA ALL THOSE YEARS?

I'LL NEVER FINISH ALL THIS!
トン THMP
トン THMP
DAD JUST NEVER LISTENS!
STILL ALWAYS MAKES ME CARRY ENOUGH LUNCH FOR MYSELF AND SAYA!

HE...
...CAME!



BLOOD+ 05 END

BLOOD+ 05

ASUKA
KATSURA

Special Thanks

Production I.G

Aniplex

Kadokawa Shoten
Publishing

BLOOD+

The time has gone by so fast.

I'd like to extend my sincere gratitude

To everyone who was kind enough to read these volumes

As well as the staff who assisted in their production.

I hope that one day, we will meet again.

—Asuka Katsura

Illustration for manga serialization
by Asuka Katsura.

publisher + *Mike Richardson*

editor + *Philip Simon*

assistant editor + *Patrick Thorpe*

collection designer + *Heidi Whitcomb*

art director + *Lia Ribacchi*

Special thanks to Michael Gombos, Ryan Jorgensen, Robert Simpson, and John Thomas.

Look for the official novelization of the Blood+ *saga from Dark Horse, beginning with* Blood+ Volume 1: First Kiss. *Also, look for the* Blood+ Adagio *and* Blood+ Yakoujoushi *manga volumes—coming soon!!*

English-language version produced by Dark Horse Comics.

BLOOD+ VOLUME 5
© Asuka KATSURA 2007
© 2005 Production I.G • Aniplex • MBS • HAKUHODO
First published in Japan in 2007 by KADOKAWA SHOTEN PUBLISHING Co., Ltd., Tokyo. English translation rights arranged with KADOKAWA SHOTEN PUBLISHING Co., Ltd., Tokyo through TOHAN CORPORATION, Tokyo. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie, OR 97222

darkhorse.com

To find a comics shop in your area,
call the Comic Shop Locator Service toll-free at 1-888-266-4226

First edition: February 2009

ISBN 978-1-59582-241-3

1 3 5 7 9 10 8 6 4 2

Printed in U.S.A.

BLOOD+ MANGA VOL. 5 / PRODUCTION I.G ANIPLEX / ASUKA KATSURA

Chiropterans run wild—and Saya comes into her own as a single-minded killing machine! Asuka Katsura's thrilling finale to the *Blood+* manga series races to a violent and heartbreaking conclusion, with this rapid-fire adaptation successfully expanding upon the original Production I.G/ Aniplex anime hit!

Several months after the demolition of Red Shield headquarters, Saya is more intent than ever to rid the globe of all Chiropterans, and she confronts Diva in a bloody New York City showdown. Diva's supernatural singing voice can turn humans into hellish, bloodthirsty beasts . . and what better place to start the Chiropteran Apocalypse than Carnegie Hall? Saya's willing to kill herself and her loved ones if it means putting an end to the Chiropteran threat once and for all, and her rage will not be quenched by Hagi's presence or Kai's pleas—or by a surprising declaration of love!

This collection is translated into English but oriented in a right-to-left reading format, as originally published.

DARK HORSE MANGA